



Celebrity Series of Boston

Engaging • Entertaining • Enriching

Martha H. Jones
President and Executive Director

Celebrity Series of Boston
20 Park Plaza, Suite 1032
Boston, MA 02116-4303

617.482.2595 [T]
617.482.3208 [F]
www.celebrityseries.org

For Immediate Release

Contact: Stefanie Lubkowski, (617) 598-3240, sl@celebrityseries.org

High-resolution photos:

http://www.celebrityseries.org/Photo_Galleries/1011-SouzaTrio_Gallery.htm

Celebrity Series of Boston

Martha H. Jones, President and Executive Director

Presents

Luciana Souza Trio

Luciana Souza's recent album *Tide* has been nominated for a
Grammy for Best Jazz Vocal Album

Friday, January 22 at 8 pm
at Sanders Theatre

Luciana Souza's album *Tide* nominated for a Grammy

(Boston) Celebrity Series of Boston will present the **Luciana Souza Trio, with vocalist Luciana Souza, guitarist Romero Lubambo and percussionist Cyro Baptista** on Friday, January 22 at 8pm at Sanders Theatre, Memorial Hall, Harvard University, 45 Quincy Street, Cambridge. Luciana Souza's recent album *Tide* has been nominated for a Grammy for Best Jazz Vocal Album.

Luciana Souza and Romero Lubambo made their **Celebrity Series of Boston** debut in a double bill with the Joe Lovano Quartet in 2006. This is Cyro Baptista's first appearance with Celebrity Series.

Hailing from São Paulo, Brazil, **Luciana Souza** grew up in a family of Bossa Nova innovators. She began her recording career at age three with a radio commercial, and recorded more than 200 jingles and soundtracks, becoming a first-call studio veteran at age 16. Souza received a Bachelor's in Jazz Composition from Berklee College of Music in Boston, where she also spent four years on the faculty. Ms. Souza subsequently earned a Master's degree in Jazz Studies from New England Conservatory of Music and taught for four years at the prestigious Manhattan School of Music, in New York City. In 2005, Luciana was awarded *Female Jazz Singer of the Year*, by the Jazz Journalists Association.

As an ensemble leader, Luciana Souza has seven acclaimed releases including her three Grammy nominated records *Brazilian Duos* (2002), *North and South* (2003), and *Duos II* (2005). Her debut recording for Universal/Verve, *The New Bossa Nova*, (2007) was met with critical acclaim (Billboard Latin Jazz Album of the Year) and offers an exquisite and personal interpretation of songs by Joni Mitchell, Leonard Cohen, and Steely Dan, and a sublime duet with James Taylor. Souza also has performed and recorded with greats such as Herbie Hancock (on his Grammy winning record, *River – The Joni Letters*), Paul Simon, Maria Schneider, Danilo Perez, John Patitucci, Hermeto Pascoal, and many others.

Luciana Souza has been a prominent soloist in two important works by composer Osvaldo Golijov – *La Pasion According to St. Mark*, and *Oceana*. She has performed with the Bach Akademie Stuttgart, the Boston Symphony Orchestra, and the Brooklyn Philharmonic. Other orchestral appearances include

(more)

de Falla's "El Amor Brujo" with the New York Philharmonic, the Atlanta Symphony, and the Los Angeles Philharmonic. Her work in chamber music includes a fruitful collaboration with the Los Angeles Guitar Quartet.

Since arriving in the United States in 1980 from his native country Brazil, **Cyro Baptista** has emerged as one of the premiere percussionists in the country. Baptista has released three albums, 1997's *Villa-Lobos/Vira-Loucos*, *Supergenerous*, with guitarist Kevin Breit, and the self-titled first album with his percussion group *Beat The Donkey* in 2002. He has toured extensively with Yo-Yo Ma's Brazil Project, Trey Anastasio's Band (of Phish), John Zorn's Electric Masada, Herbie Hancock's Grammy award-winning "Gershwin's World", Sting, and Paul Simon's "Rhythm of the Saints". Other artists Cyro Baptista has performed and recorded with include David Byrne, Kathleen Battle, Gato Barbieri, Dr. John, Brian Eno, Melissa Etheridge, Laurie Anderson, James Taylor, Carly Simon, Michael Tilson Thomas, Daniel Barenboim, Bobby McFerrin, Wynton Marsalis, Medeski Martin & Wood, Spyro Gyra, and Santana. He has also played with many respected Brazilian artists such as Milton Nascimento, Caetano Veloso, Ivan Lins, Marisa Monte, and Nana Vasconcelos.

Born in Rio de Janeiro in 1955, **Romero Lubambo** studied classical piano and music theory as a young boy and took up the guitar at age 13. Lubambo graduated from the Villa-Lobos School of Music in Rio in 1978, an outstanding student of classical guitar; and, in 1980, received a degree in mechanical engineering from the Pontificia Universidade Catolica do Rio de Janeiro.

In 1985, Lubambo left Brazil for New York, where he became very much in demand, not only for his authentic Brazilian sound, but also for his command of a variety of styles. After reconnecting with fellow Brazilians Duduka da Fonseca and Nilson Matta, they formed Trio da Paz, a Brazilian Jazz trio widely recognized for their innovation, creativity and dynamic intensity.

Lubambo has also established himself as a composer and performer on his own critically acclaimed recording projects and collaborations with many outstanding artists, including Dianne Reeves, Michael Brecker, Yo-Yo Ma, Kathleen Battle, Diana Krall, Herbie Mann, Wynton Marsalis, Jane Monheit, Kenny Barron, Ivan Lins, Grover Washington Jr., Vernon Reid, Flora Purim and Airtó, Sadao Watanabe, Paquito D'Rivera, Harry Belafonte, Larry Coryell, Gato Barbieri, Leny Andrade, James Carter, Paula Robison, Dave Weckl, Claudia Acuña, Jason Miles, Regina Carter, Gil Goldstein and Cesar Camargo Mariano among many others. Lubambo first collaborated with Luciana Souza on her 2002 album *Brazilian Duets*.

The program for the Luciana Souza Trio performance on January 22 will be announced from the stage.

TICKETING INFORMATION

Tickets for the Luciana Souza Trio are priced at \$43, \$39, and \$36 and are available by calling CelebrityCharge at (617) 482-6661 Monday-Friday 10:00 a.m.-4:00 p.m., online at www.celebrityseries.org, or at the Harvard Box Office, Holyoke Center, 1350 Massachusetts Avenue, Cambridge.

About Celebrity Series of Boston

The Celebrity Series of Boston is New England's leading presenter of music, dance, and the performing arts from around the world. Now in its 71st season, the Celebrity Series brings performances by instrumental and vocal soloists, orchestras and chamber ensembles, dance companies, jazz, folk and ethnic artists and ensembles to Boston's major concert halls, reaching an audience of some 100,000 each year. Through the Arts, Education and Community Program the Celebrity Series reaches thousands of youngsters annually with opportunities to experience and participate in the performing arts through concerts, workshops and the award-winning AileyCamp Boston, an intensive six-week summer dance program for Boston middle school students. For more information on Celebrity Series of Boston, call (617) 482-2595 or visit us online at www.celebrityseries.org.

The Celebrity Series receives generous support from; The Little Family Foundation; Tufts Health Plan; Foley & Lardner LLP; Charlesbank Capital Partners; Comcast; PTC; Beth Israel Deaconess Medical Center; Massachusetts Cultural Council; New England Foundation for the Arts.