



Celebrity Series of Boston

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For Immediate Release

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To Present

MARK MORRIS' MOZART DANCES

Photography by Klaus Lucka

January 12-30

in the Huntington Arcade

at The Shops at Prudential Center, 800 Boylston Street Boston

(Boston) Celebrity Series of Boston, Mark Morris Dance Group and The Shops at Prudential Center will present an exhibition of **Klaus Lucka photographs of Mark Morris's *Mozart Dances*, January 12-30, 2010** in the Huntington Arcade at The Shops at Prudential Center, 800 Boylston Street Boston. This display is free and open to the public. Celebrity Series of Boston will present the long-awaited Boston premiere of *Mozart Dances* at The Boston Opera House, 539 Washington Street, January 29 through 31. The performances are on Friday, January 29 at 7:30pm; Saturday, January 30 at 8pm; and Sunday, January 31 at 3pm. For more information on these performances, please visit www.celebrityseries.org.

In 2007, Klaus Lucka photographed Mark Morris and his company during rehearsals at the Mark Morris Dance Center in Brooklyn, NY. He later photographed the company during stage rehearsals of the encore performances of *Mozart Dances* at Lincoln Center's Mostly Mozart Festival in NYC. Portions of this exhibit have been seen at the Barbican Center in London, at Lincoln Center for the Performing Arts in New York City, and at the Kennedy Center in Washington D.C.

Mozart Dances illuminates Mozart's Piano Concerto, No. 11; Sonata in D Major for 2 Pianos; and Piano Concerto, No. 27 with choreography by Mark Morris. *Mozart Dances* premiered to sold out audiences in August, 2006 at the Mostly Mozart Festival. For the Boston premiere, Jane Glover will conduct the Orchestra of Emmanuel Music with pianists Russell Sherman and Minsoo Sohn.

Klaus Lucka began his career in his native Germany, when at the age of sixteen, he was asked to photograph Marlene Dietrich for a fragrance advertising campaign for the esteemed Parisian couture house Nina Ricci. Since then, his work has won over one hundred industry awards for excellence in the U.S. and abroad. His work has been exhibited at Lincoln Center for the Performing Arts, The Barbican Centre in London and elsewhere around the country. In January, 2009, the main portrait in this exhibition was shown at the Kennedy Center for the Performing Arts and was accepted into their permanent collection.

Mark Morris was born on August 29, 1956, in Seattle, Washington, where he studied as a young man with Verla Flowers and Perry Brunson. In the early years of his career, he performed with Lar Lubovitch, Hannah Kahn, Laura Dean, Eliot Feld, and the Koleda Balkan Dance Ensemble. He formed the Mark Morris Dance Group in 1980, and has since created more than 120 works for the company.

(more)

From 1988-1991, he was Director of Dance at the Théâtre Royal de la Monnaie in Brussels, the national opera house of Belgium. Among the works created during his tenure were three evening-length dances: *The Hard Nut*, *L'Allegro, il Penseroso ed il Moderato*; and *Dido and Aeneas*. In 1990, he founded the White Oak Dance Project with Mikhail Baryshnikov. Morris is also much in demand as a ballet choreographer. He has created seven works for the San Francisco Ballet since 1994 and received commissions from American Ballet Theatre, Paris Opera Ballet, and the Boston Ballet, among others. His work is also in the repertory of the Pacific Northwest Ballet, Dutch National Ballet, New Zealand Ballet, Houston Ballet, English National Ballet, and The Royal Ballet. Morris is noted for his musicality and has been described as "undeviating in his devotion to music." He has worked extensively in opera, directing and choreographing productions for The Metropolitan Opera, New York City Opera, English National Opera, and The Royal Opera, Covent Garden. Morris was named a Fellow of the MacArthur Foundation in 1991. He has received nine honorary doctorates to date. In 2006, Morris received the New York City Department of Cultural Affairs Mayor's Award for Arts & Culture and a WQXR Gramophone Special Recognition Award. He is the subject of a biography by Joan Acocella (Farrar, Straus & Giroux) and Marlowe & Company published a volume of photographs and critical essays entitled *Mark Morris' L'Allegro, il Penseroso ed il Moderato: A Celebration*. Morris is a member of the American Academy of Arts and Sciences and the American Philosophical Society. In 2007, he received the Samuel H. Scripps/American Dance Festival lifetime achievement award.

Since its formation, **Mark Morris Dance Group's** (MMDG) touring schedule has steadily expanded to include cities both in the U.S. and in Europe. In 1988, MMDG was invited to become the national dance company of Belgium, and spent three years in residence at the Théâtre Royal de la Monnaie in Brussels. The company returned to the United States in 1991 as one of the world's leading dance companies, performing across the U.S. and at major international festivals.

Based in Brooklyn, NY, the company has maintained and strengthened its ties to several cities around the world, most notably its West Coast home, Cal Performances in Berkeley, CA, and its Midwest home, the Krannert Center for the Performing Arts at the University of Illinois in Urbana-Champaign, IL. MMDG also appears regularly in New York City, NY; Boston, MA; Fairfax, VA; and Seattle, WA.

MMDG made its first national television program for the PBS series *Dance in America* in 1986 and has been featured in numerous film and television programs including *Dido and Aeneas*, *The Hard Nut*, and two documentaries for the U.K.'s *South Bank Show*.

MMDG is noted for its commitment to live music, a feature of every performance on its full international touring schedule since 1996. MMDG collaborates with leading orchestras, opera companies, and musicians including cellist Yo-Yo Ma in the Emmy Award-winning film *Falling Down Stairs* (1997); Indian composer Zakir Hussain, Mr. Ma and jazz pianist Ethan Iverson in *Kolam* (2002); The Bad Plus in *Violet Cavern* (2004); pianists Emanuel Ax, Garrick Ohlsson and Yoko Nozaki for *Mozart Dances* (2006); and with the English National Opera in *Four Saints in Three Acts* (2000) and *King Arthur* (2006), among others.

The Shops at Prudential Center is owned and operated by Boston Properties. It is New England's top shopping and dining destination with 75 world class retailers, 27 dining options, 3000+ parking spaces, and 4 top Boston attractions all under 1 roof. The Shops at Prudential Center is home to the Boston area's only Saks 5th Avenue and Vineyard Vines, the recently opened White House Black Market, and over 100 events every year. For more information on The Shops at Prudential Center visit www.prudentialcenter.com.

About Celebrity Series of Boston

The Celebrity Series of Boston is New England's leading presenter of music, dance, and the performing arts from around the world. Now in its 71st season, the Celebrity Series brings performances by instrumental and vocal soloists, orchestras and chamber ensembles, dance companies, jazz, folk and ethnic artists and ensembles to Boston's major concert halls, reaching an audience of some 100,000 each year. Through the Arts, Education and

Community Program the Celebrity Series reaches thousands of youngsters annually with opportunities to experience and participate in the performing arts through concerts, workshops and the award-winning AileyCamp Boston, an intensive six-week summer dance program for Boston middle school students. For more information on Celebrity Series of Boston, call (617) 482-2595 or visit us online at www.celebrityseries.org.

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