



Celebrity Series of Boston

Engaging • Entertaining • Enriching

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Presents

Berlin Philharmonic Wind Quintet

**on Friday, February 5 at 8pm
at NEC's Jordan Hall**

(Boston) Celebrity Series of Boston will present the **Berlin Philharmonic Wind Quintet** on Friday, February 5 at 8 pm at NEC's Jordan Hall, 30 Gainsborough Street, Boston. The Berlin Philharmonic Wind Quintet is made up of the principle wind players from the Berlin Philharmonic: Michael Hasel (flute), Andreas Wittmann (oboe), Walter Seyfarth (clarinet), Fergus McWilliam (horn), and Marion Reinhard (bassoon). The program includes music by Mozart, Barber, Reicha, and Nielsen.

This is the Berlin Philharmonic Wind Quintet's **Celebrity Series of Boston** debut.

The **Berlin Philharmonic Wind Quintet** (Philharmonisches Bläserquintett Berlin) was founded in 1988, during Herbert von Karajan's tenure as conductor, and is the first permanently established wind quintet in the Berlin Philharmonic's rich tradition of chamber music. The Berlin Philharmonic Wind Quintet's repertoire covers not only the entire spectrum of the wind quintet literature but also includes works for enlarged ensemble, i.e. the Sextets of Janáček and Reinicke and the Septets of Hindemith and Koechlin. For larger works, the Quintet has often collaborated with pianists such as Lars Vogt, Stephen Hough, Jon Nakamatsu and Lilya Zilberstein.

In addition to their concert appearances throughout Europe, North and South America, Israel, Australia and the Far East, the Berlin Philharmonic Wind Quintet are also popular guests at international festivals such as the Berliner Festwochen, the Edinburgh Festival, the London Proms, the Quintette-Biennale Marseille, the Rheingau Festival and the Salzburg Festival.

The Quintet's latest recording is *Danses et Divertissements*, a collection of French wind ensemble music. Previous recordings include work by Mozart and Beethoven with pianist Steven Hough, the complete wind ensemble works of Franz Danzi, and a "four season cycle" of contemporary works.

Michael Hasel (flute) was born in Hofheim near Frankfurt and began his music studies on piano and organ, intending to graduate as a church musician. He studied the flute first with Herbert Grimm (Mainz) and Willy Schmidt (Frankfurt) and then with Aurèle Nicolet at the Freiburg Musikhochschule. His first orchestral appointment was from 1982 to 1984 with the Frankfurt Radio Symphony Orchestra, after which he became a member of the Berlin Philharmonic Orchestra under Herbert von Karajan.

Andreas Wittmann (oboe), a descendent of Franz Liszt, was born in Munich and at age 12 began oboe studies. In 1976 he entered the Munich Hochschule für Musik and in 1977 he won first prize in the prestigious "Jugend Musiziert" competition. Wittman graduated from the Hochschule der Künste in

(more)

Berlin in 1985. He spent only one year as a scholarship student at the Berlin Philharmonic Orchestra Academy before being appointed to the Berlin Philharmonic itself in 1986. Wittman is an internationally active soloist, chamber musician and teacher, whose career has also included performing as principal oboe with the Bayreuth Festival Orchestra and the Berlin Philharmonic, as well as teaching at the Berlin Philharmonic Orchestra Academy. He is Chairman of the Berlin Philharmonic.

Berlin Philharmonic Wind Quintet founder **Walter Seyfarth** (clarinet) is a native of Düsseldorf and was a first prize winner at the age of sixteen in the Deutscher Tonkünstlerverband competition. Following his studies at the Freiburg Musikhochschule and the Berlin Philharmonic Orchestra Academy, he was appointed to the Saarbrücken Radio Symphony Orchestra. In 1985, he joined the Berlin Philharmonic as Solo Eflat-Clarinetist. He is also a member of the larger ensemble "The Winds of the Berlin Philharmonic".

Fergus McWilliam (horn) was born on the shores of Scotland's Loch Ness and made his début as a soloist with the Toronto Symphony under Seiji Ozawa at the age of 15. From 1972 through 1979 McWilliam was a member of several Canadian orchestras and chamber music ensembles before joining the Detroit Symphony Orchestra under Antal Dorati. From 1982 to 1985 he was a member of the Bavarian Radio Symphony under Raphael Kubelik and Leonard Bernstein and in 1985 he was appointed to the Berlin Philharmonic under Herbert von Karajan. McWilliam is currently a Trustee of the Berlin Philharmonic Foundation.

Marion Reinhard (bassoon) began performing with the Nuremberg Philharmonic Orchestra as Contra Bassoonist while still a student at the Meistersinger Conservatory. In 1995 she won a scholarship to study at the Berlin Philharmonic Orchestra Academy. Further studies in Weimar rounded out her musical training and in 1999 Marion Reinhard was appointed to the Berlin Philharmonic. From 1996 until her appointment to the Berlin Philharmonic Wind Quintet, she was a founding member of the award winning Orsolino Wind Quintet.

The program for the Berlin Philharmonic Wind Quintet performance on February 5 is as follows:

Mozart	Fantasy in F-minor, K 608, for a mechanical organ
Anton Reicha	Wind Quintet in D Major Opus 91, no. 3
Barber	Summer Music, Opus 31
Carl Nielsen	Wind Quintet, Opus 43

TICKETING INFORMATION

Tickets for the Berlin Philharmonic Wind Quintet are priced at \$58, \$53, and \$45, and are available by calling CelebrityCharge at (617) 482-6661 Monday-Friday 10:00 a.m.-4:00 p.m., online at www.celebrityseries.org, or at the Jordan Hall box office, 30 Gainsborough Street, Boston.

About Celebrity Series of Boston

The Celebrity Series of Boston is New England's leading presenter of music, dance, and the performing arts from around the world. Now in its 71st season, the Celebrity Series brings performances by instrumental and vocal soloists, orchestras and chamber ensembles, dance companies, jazz, folk and ethnic artists and ensembles to Boston's major concert halls, reaching an audience of some 100,000 each year. Through the Arts, Education and Community Program the Celebrity Series reaches thousands of youngsters annually with opportunities to experience and participate in the performing arts through concerts, workshops and the award-winning AileyCamp Boston, an intensive six-week summer dance program for Boston middle school students. For more information on Celebrity Series of Boston, call (617) 482-2595 or visit us online at www.celebrityseries.org.

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