



**Celebrity Series** of Boston

Engaging • Entertaining • Enriching

Martha H. Jones

President and Executive Director

Celebrity Series of Boston

20 Park Plaza, Suite 1032

Boston, MA 02116-4303

617.482.2595 [T]

617.482.3208 [F]

[www.celebrityseries.org](http://www.celebrityseries.org)

**For Immediate Release**

Contact: Stefanie Lubkowski, (617) 598-3240, [sl@celebrityseries.org](mailto:sl@celebrityseries.org)

High-resolution photos: [http://www.celebrityseries.org/Photo\\_Galleries/1016-Goode&Biss\\_Gallery.htm](http://www.celebrityseries.org/Photo_Galleries/1016-Goode&Biss_Gallery.htm)

**Celebrity Series of Boston**

Martha H. Jones, President and Executive Director

**Presents**

**Richard Goode and Jonathan Biss  
duo pianists**

**on Sunday, February 7 at 3 pm  
at NEC's Jordan Hall**

(Boston) Celebrity Series of Boston will present **pianists Richard Goode and Jonathan Biss** in a duo piano performance on Sunday, February 7 at 3pm at NEC's Jordan Hall, 30 Gainsborough Street, Boston. The program includes works for two pianos, works for four hands, and transcriptions of chamber and orchestral music. This is an Aaron Richmond recital. The media partner is WGBH 89.7.

Richard Goode made his **Celebrity Series of Boston** debut with Richard and Lucy Stoltzman in 1989. Since then he has appeared with the Orpheus Chamber Orchestra in 1997, with Dawn Upshaw in 1997 and 2001, and in five solo recitals, starting in 1994. Goode's most recent solo recital was in 2005. Jonathan Biss made his Celebrity Series debut with Orpheus Chamber Orchestra in 2005. He most recently appeared as part of the Leon Fleischer tribute in 2008.

One of the leading interpreters of Classical and Romantic music, **Richard Goode** has won acclaim as both a soloist and chamber player. A native of New York, Goode studied with Elvira Szigeti and Claude Frank, with Nadia Reisenberg at the Mannes College of Music and with Rudolf Serkin at The Curtis Institute of Music. Over the course of his long career, he has won many prizes, including the Young Concert Artists Award, First Prize in the Clara Haskil Competition, the Avery Fisher Prize, and a Grammy Award with clarinetist Richard Stoltzman. His interpretations of Beethoven came to national attention when he played all five concerti with the Baltimore Symphony under David Zinman, and when he performed the complete cycle of sonatas at New York's 92nd Street Y and Kansas City's Folly Theater. His most recent appearances include Boston Symphony Orchestra under the baton of Herbert Blomstedt, the Cleveland Orchestra with conductor Ivan Fischer, and with conductor David Zinman and the Tonhalle Orchester. Over the past seasons, Mr. Goode was honored for his contributions to music with the first ever Jean Gimbel Lane Prize in Piano Performance in 2006, which culminated in a residency at Northwestern University in Evanston, IL for the past two years.

In addition to his most recent release of Mozart solo works, Richard Goode has made more than two-dozen recordings, including Mozart Concerti with the Orpheus Chamber Orchestra, the complete Beethoven Piano Sonatas, the complete Partitas by J.S. Bach, and solo and chamber works of Brahms, Schubert, Schumann, Chopin, Busoni and George Perle. Goode is the first American-born pianist to have recorded the complete Beethoven Sonatas, which were nominated for a Grammy Award. With soprano Dawn Upshaw, he has recorded the Goethe Lieder of Schubert, Schumann, and Hugo Wolf for Nonesuch. Goode's recording of the Brahms sonatas with clarinetist Richard Stoltzman won a Grammy Award. In 2009, Goode followed his famous recordings of the complete Beethoven

(more)

sonatas with the complete Beethoven Concertos with Ivan Fischer and the Budapest Festival Orchestra.

**Jonathan Biss** represents the third generation in a family of professional musicians that includes his grandmother Raya Garbousova, one of the first well-known female cellists (for whom Samuel Barber composed his Cello Concerto), as well as his parents, violinist Miriam Fried and violist/violinist Paul Biss. Jonathan studied at Indiana University with Evelyne Brancart and at The Curtis Institute of Music with Leon Fleisher.

Biss made his New York recital debut at the 92nd Street Y's Tisch Center for the Arts in 2000 and his New York Philharmonic debut under Kurt Masur that same season. Since 2001, he has appeared with the foremost orchestras of the United States and Europe. He is a frequent performer at leading international music festivals and gives recitals in major music capitals both here and abroad. Biss has also won numerous awards, including the Leonard Bernstein Award at the 2005 Schleswig-Holstein Festival and the 2002 Gilmore Young Artist Award.

Recent appearances include the London Philharmonic Orchestra under Marin Alsop, the Orpheus Chamber Ensemble, the National Symphony Orchestra under conductor Herbert Blomstedt, recitals in Germany, Spain, England, France, Sweden, and the Netherlands, plus a US recital tour and chamber music performances with his mother, violinist Miriam Reed.

Biss released an album of Schubert sonatas and complementary pieces by Gyorgy Kurtag in 2009. He has previously released a live recording of Mozart Piano Concertos 21 and 22 with the Orpheus Chamber Orchestra, an Edison Award-winning recital of Beethoven piano sonatas, and an all-Schumann recital which was recognized with a *Diapason d'Or de l'année* award.

The program for Richard Goode and Jonathan Biss' February 7 performance is as follows:

Schubert	Allegro for Piano Four Hands in A minor, D. 947, "Lebensstürme"
R. Schumann	Six Studies for pedal piano in canon form, Opus 56
Beethoven	Grosse Fuge arranged for Piano Four Hands, Opus 134
Stravinsky	<i>Agon</i> transcribed for two pianos
Debussy	<i>En blanc et noir</i> for two pianos

#### **TICKETING INFORMATION**

Remaining tickets for Richard Goode and Jonathan Biss are priced at \$56, and \$45, and are available by calling CelebrityCharge at (617) 482-6661 Monday-Friday 10:00 a.m.-4:00 p.m., online at [www.celebrityseries.org](http://www.celebrityseries.org), or at the Jordan Hall box office, 30 Gainsborough Street, Boston.

#### **About Celebrity Series of Boston**

The Celebrity Series of Boston is New England's leading presenter of music, dance, and the performing arts from around the world. Now in its 71<sup>st</sup> season, the Celebrity Series brings performances by instrumental and vocal soloists, orchestras and chamber ensembles, dance companies, jazz, folk and ethnic artists and ensembles to Boston's major concert halls, reaching an audience of some 100,000 each year. Through the Arts, Education and Community Program the Celebrity Series reaches thousands of youngsters annually with opportunities to experience and participate in the performing arts through concerts, workshops and the award-winning AileyCamp Boston, an intensive six-week summer dance program for Boston middle school students. For more information on Celebrity Series of Boston, call (617) 482-2595 or visit us online at [www.celebrityseries.org](http://www.celebrityseries.org).

The Celebrity Series receives generous support from; The Little Family Foundation; Tufts Health Plan; Foley & Lardner LLP; Charlesbank Capital Partners; Comcast; PTC; Beth Israel Deaconess Medical Center; Massachusetts Cultural Council; New England Foundation for the Arts.

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