



Celebrity Series of Boston

Engaging • Entertaining • Enriching

Gary Dunning
President and Executive Director

Celebrity Series of Boston
20 Park Plaza, Suite 1032
Boston, MA 02116-4303

617.482.2595 [T]
617.482.3208 [F]
www.celebrityseries.org

For Immediate Release

Contact: Stephanie Janes, (617) 598-3240, sj@celebrityseries.org

High-resolution photos: http://www.celebrityseries.org/Photo_Galleries/1203-The_English_Concert_Gallery.htm

Celebrity Series Press Room: http://www.celebrityseries.org/CS_aboutus/press.htm

Celebrity Series of Boston
Gary Dunning, President and Executive Director
Presents
The English Concert
with **Harry Bicket**, conductor/harpsichord
Andreas Scholl, countertenor
on **Sunday, October 23, 3pm**
at **NEC's Jordan Hall**

(Boston) Celebrity Series of Boston will present **The English Concert with Harry Bicket, conductor/harpsichord, and Andreas Scholl, countertenor**, in association with the Boston Early Music Festival, on Sunday, October 23 at 3pm at NEC's Jordan Hall, 30 Gainsborough Street, Boston. Sponsor is The D.L. Saunders Companies and The Boston Park Plaza Hotel, LLC. Media partner is 99.5 All Classical.

Tickets for **The English Concert's** performance are \$72, \$62 and \$46 and are available by calling CelebrityCharge at (617) 482-6661 Monday-Friday 10:00 a.m.-4:00 p.m., online at www.celebrityseries.org or at the Jordan Hall box office, 30 Gainsborough Street, Boston.

This performance marks **The English Concert's** third appearance with the Celebrity Series of Boston; their debut was in 1986 and their most recent performance was in 1989. This performance marks **Andreas Scholl's Celebrity Series of Boston** debut.

Internationally, The English Concert performs on four continents, touring Europe, the United States, South America, Australia and the Middle East, and since its foundation by Trevor Pinnock in 1973 have appeared on the world's most famous stages, including the Concertgebouw Amsterdam, the Musikverein Vienna, the Théâtre des Champs Elysées in Paris, the Philharmonie Berlin, Carnegie Hall and the Lincoln Center in New York City, and the Grosse Festspielhaus Salzburg. Among the most recorded of chamber orchestras, The English Concert has more than 100 recordings for Deutsche Grammophon and a series of CDs for Harmonia Mundi with Andrew Manze, who succeeded Trevor Pinnock as Artistic Director in 2003.

Recent recordings include *As Steals the Morn: Handel Arias & Scenes for Tenor* with tenor Mark Padmore, which won a 2008 BBC Music Magazine Award, and their first recording with Harry Bicket – *Bach: Sacred Arias & Cantatas* with David Daniels. Other recordings include a CD with Albrecht Mayer, co-principal oboist of the Berlin Philharmonic, and CDs with Rosemary Joshua, Sarah Connolly and recorder virtuoso Maurice Steger.

Conductor and harpsichordist Harry Bicket was born in Liverpool and studied at the Royal College of Music and Oxford University. In September 2007, he was appointed Artistic Director of The English Concert, and is especially noted for his interpretation of the baroque and classical repertoire. He has appeared widely with period orchestras and ensembles, including Orchestra of the Age of Enlightenment, The English

(more)

Concert and the Handel and Haydn Society, as well as festivals such as Glimmerglass, Spoleto, Aspen and Santa Fe. Harry Bicket's discography includes five recordings with the Orchestra of the Age of Enlightenment, including a collection of Handel opera arias with Renée Fleming (Decca) and Ian Bostridge (EMI), as well as selections from Handel's *Theodora*, *Seirse* and the cantata *La Lucrezia* with Lorraine Hunt Lieberson (Avie), which was nominated for a Grammy Award.

Countertenor Andreas Scholl performs in the world's leading concert halls and festivals. Highlights of the past season include an extensive European tour with Accademia Bizantina and a concert tour of Australia featuring works by Purcell and Handel; a Handel arias concert in New Zealand; and solo recitals in Zürich, Schwarzenberg, Barcelona, Bergen and at Wigmore Hall—his first with piano. He has released a series of solo recordings including: *Arias for Senesino*, for which he won the 2006 Classical Brit Singer of the Year award; *Heroes*, a disc of arias by Handel, Mozart, Hasse and Gluck; Robert Dowland's *A Musically Banquet*; Vivaldi Motets with the Australian Brandenburg Orchestra; *Wayfaring Stranger*, a selection of specially arranged English and American folksongs with Orpheus Chamber Orchestra; and *Arcadia*, a collection of rare and unpublished cantatas by composers from Rome's Arcadian Circle – all of which are released on the Decca label.

The program for the performance will include scenes from “*King Arthur*” and “*Fairy Queen*”:

Biber

Sonata à 6 for trumpet, strings and continuo

Purcell

Songs

Sweeter than roses

Music for a while

Evening Hymn

Purcell

Airs & Dances from “*King Arthur*”

Georg Muffatt

Passacaglia from *Sonata 5 in G Major*

Purcell

Scenes from “*Fairy Queen*”

About Celebrity Series of Boston

The Celebrity Series of Boston is New England's leading presenter of music, dance and the performing arts from around the world. Now in its 73rd season, the Celebrity Series brings performances by instrumental and vocal soloists, orchestras and chamber ensembles, dance companies, jazz, folk and ethnic artists and ensembles to Boston's major concert halls. Through the Arts, Education and Community Program, the Celebrity Series reaches thousands of youngsters annually with opportunities to experience and participate in the performing arts through concerts, workshops, and the award-winning AileyCamp Boston, an intensive six-week summer dance program for Boston middle school students. For more information on Celebrity Series of Boston, call (617) 482-2595 or visit us online at www.celebrityseries.org.

The Celebrity Series receives generous support from Amy & Joshua Boger; The Little Family Foundation; Susanne Marcus Collins Foundation; The John S. and Cynthia Reed Foundation; Tufts Health Plan; Foley & Lardner LLP; Parametric Technology Corporation; Charlesbank Capital Partners; Susan Pravda & Gabor Garai, Honorary Consul General of Hungary, and the Hungarian Society of Massachusetts; Comcast; Massachusetts Cultural Council; New England Foundation for the Arts; and The D.L. Saunders Companies and The Boston Park Plaza Hotel, LLC.

###