



## Celebrity Series of Boston

Engaging • Entertaining • Enriching

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### For Immediate Release

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High-resolution photos: [http://www.celebrityseries.org/Photo\\_Galleries/1206-Blanchard\\_Sanchez\\_Gallery.htm](http://www.celebrityseries.org/Photo_Galleries/1206-Blanchard_Sanchez_Gallery.htm)

Celebrity Series Press Room: [http://www.celebrityseries.org/CS\\_aboutus/press.htm](http://www.celebrityseries.org/CS_aboutus/press.htm)

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### Presents

## Poncho Sanchez and his Latin Jazz Band featuring Terence Blanchard

*Cubano Be! Cubano Bop!*

on Sunday, November 6 at 7pm  
at Berklee Performance Center

(Boston) Celebrity Series of Boston will present **Poncho Sanchez and his Latin Jazz Band featuring Terence Blanchard in *Cubano Be! Cubano Bop!*** on Sunday, November 6 at 7pm at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. The performance is sponsored by Charlesbank Capital Partners LLC.

**Tickets** for Poncho Sanchez & Terence Blanchard's performance are \$54, \$47 and \$40, and are available by calling CelebrityCharge at (617) 482-6661 Monday-Friday 10:00 a.m.-4:00 p.m., online at [www.celebrityseries.org](http://www.celebrityseries.org) or at the Berklee Performance Center box office, 136 Massachusetts Avenue, Boston.

This is Terence Blanchard & Poncho Sanchez's **Celebrity Series of Boston** debut.

Born in Laredo, Texas, to a large Mexican-American family, **percussionist Poncho Sanchez** grew up in a suburb of L.A., where he was raised on a cross section of sounds that included straightahead jazz, Latin jazz and American soul. He taught himself to play guitar, flute, drums and timbales, but eventually settled on the congas. At 24, after working his way around the local club scene for several years, he landed a permanent spot in Cal Tjader's band in 1975. Sanchez remained with Tjader until the bandleader's death in 1982. That same year, he signed with Concord for the release of *Sonando!*, an album that marked the beginning of a musical partnership that has spanned more than 25 years and has yielded two dozen recordings. *Psychedelic Blues*, Sanchez's twenty-fourth recording on Concord Records, was released in 2009.

Trumpeter **Terence Blanchard** was born in New Orleans and began playing piano at age five. In elementary school, he added on the trumpet and was coached at home by his opera-singing father. In high school, Terence studied with Ellis Marsalis and Roger Dickerson, and after graduation, attended Rutgers University in New Jersey on a music scholarship. In 1983, Wynton Marsalis recommended Terence as his replacement in Art Blakey's Jazz Messengers. Two years later, Terence and fellow Messenger Donald Harrison split to form their own quintet. In 1990, Terence departed to pursue a solo

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career. Both his soundtrack to *Mo' Better Blues* (1990) and his CD *The Heart Speaks* (1996) were nominated for Grammy Awards. Signed to Sony Classical in 1999, the trumpeter/composer gained acclaim as a bandleader and composer of movie and television soundtracks (including the Grammy-nominated *Wandering Moon* and a Golden Globe nomination for his score for Spike Lee's *The 25<sup>th</sup> Hour*). His most recent release was 2007's *A Tale of God's Will (A Requiem for Katrina)*.

This performance of *Cubano Be! Cubano Bop!* pays tribute to the legendary jazz artists, Chano Pozo and Dizzy Gillespie. Born in Cuba, percussionist and singer, Chano Pozo changed the face of Latin jazz in America with his rhythms based on Cuban folk music. He partnered with trumpeter and bandleader, Dizzy Gillespie, in 1947, and they began a short but fruitful collaboration. The historic 1947 concert of *Cubano Be! Cubano Bop!* changed jazz in America and began the new genre of Afro-Cuban Jazz.

The program for this performance is 90-120 minutes with no intermission.

#### **About Celebrity Series of Boston**

The Celebrity Series of Boston is New England's leading presenter of music, dance and the performing arts from around the world. Now in its 73<sup>rd</sup> season, the Celebrity Series brings performances by instrumental and vocal soloists, orchestras and chamber ensembles, dance companies, jazz, folk and ethnic artists and ensembles to Boston's major concert halls. Through the Arts, Education and Community Program, the Celebrity Series reaches thousands of youngsters annually with opportunities to experience and participate in the performing arts through concerts, workshops and the award-winning AileyCamp Boston, an intensive six-week summer dance program for Boston middle school students. For more information on Celebrity Series of Boston, call (617) 482-2595 or visit us online at [www.celebrityseries.org](http://www.celebrityseries.org).

The Celebrity Series receives generous support from Amy & Joshua Boger; The Little Family Foundation; Susanne Marcus Collins Foundation; The John S. and Cynthia Reed Foundation; Tufts Health Plan; Foley & Lardner LLP; Parametric Technology Corporation; Charlesbank Capital Partners; Susan Pravda & Gabor Garai, Honorary Consul General of Hungary, and the Hungarian Society of Massachusetts; Comcast; Massachusetts Cultural Council; New England Foundation for the Arts; and The D.L. Saunders Companies and The Boston Park Plaza Hotel, LLC.

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