

choose 3 or more events and save ...

... choose 7 or more and get priority seating, too!

# subscribe today!

## INSTRUCTIONS

### Subscription Order Form Step-by-Step:

**1** Choose your subscription plan, performances, and ticket prices (minimum of 3 events).

**2** Make your Child Ticket selections.

**3** Indicate your seating preference.

**4** Make your tax-deductible contribution.

**5** Total your order; add subscription fee.

**6** Complete the Payment section.

**7** Complete the Personal Information section and include names and addresses of any Additional Subscribers on your order.

**8** Mail your order form or ...

**Subscribe online! Complete and submit your order form at [www.celebrityseries.org](http://www.celebrityseries.org).**

### **Choose 7 or more qualifying subscription events by the priority seating deadline (Friday, June 11, 2010) and receive:**

- Guaranteed subscriber prices
- Priority seating (Dance Series subscriptions qualify!)

### **Choose 3–6 events and receive:**

- Guaranteed subscriber prices throughout the season

**Complete description of subscriber benefits on inside back cover**

### **Subscribe online**

beginning at 12:01am on Friday, April 30, 2010 at [www.celebrityseries.org](http://www.celebrityseries.org).

### **Priority seating deadline**

Friday, June 11, 2010

### **Subscribe by phone**

beginning Monday, June 14, 2010. Call **617-482-6661**.

**For more info, call 617-482-2595.**

**Thank you for choosing to subscribe to Celebrity Series of Boston.**  
All artists and programs are subject to change.

**Submit your order today  
for the very best seats!**

2010 • 2011 season

your own celebrity series

# create

## SUBSCRIBE TODAY!

- subscribe today for guaranteed subscriber pricing and exclusive access in advance of public sale!
- choose 3 or more events and receive great benefits!
- choose 7 or more events and get priority seating, too! (see order form for details)

*Select your performances and order online, or follow the simple, step-by-step instructions on the order form. See the inside back cover of this brochure for a full description of all the valuable subscriber benefits.*

**Online:** Subscribe online today at [www.celebrityseries.org](http://www.celebrityseries.org).

**By mail:** Mail your order today.

**Walk-in:** Bring your order to our offices at 20 Park Plaza, Suite 1032, Boston (The Park Plaza Office Building, 10th floor—check-in with I.D. required).

**By telephone:** Subscribe by telephone beginning Monday, June 14, 2010. Call 617-482-6661 (Monday-Friday, 10am-4pm).

**Priority Seating Deadline is Friday, June 11, 2010.**

### Guaranteed Subscriber Prices

When you subscribe, we guarantee your prices—all season long. Buy any additional tickets throughout the season and get tickets at the price listed in this brochure. Just call the Celebrity Series Box Office and tell us you are a subscriber and we'll give you the same affordable subscription price for your seats. You must purchase 3 or more events to qualify as a subscriber.

### Why aren't box office prices listed in this season's brochure?

Prices reflected in this subscriber brochure are guaranteed for subscribers throughout the season. Single ticket prices will be published at a later date. Keeping our box office prices flexible allows us to keep our subscription prices lower.

See a complete list of subscriber benefits on the inside back cover of this brochure.

### What do we mean by "Priority Seating?"

All orders received before the seating deadline date of Friday, June 11, 2010 are seated in the following order:

- Renewing 7 or more Event Subscribers (Mix 'n' Match, Dance)
- Renewing 3-6 Event Subscribers (Mix 'n' Match, Sampler Series)
- New 7 or more Event Subscribers (Mix 'n' Match, Dance Series)
- New 3-6 Event Subscribers (Mix 'n' Match)

After the priority seating deadline date, all orders are seated by the order of the date received.

All remaining tickets go on sale to the public starting Monday, September 13, 2010. Subscription orders received after September 13 will be seated in the best available seats.

### Three great ways to subscribe and save:

#### Mix 'n' Match

- **Create Your Own Series** of 3 or more events.
- **Priority Seating** for all Mix 'n' Match subscribers, beginning with those ordering 7 or more events. Orders are processed according to date received.
- **Exchange Tickets Easily** by noon, one business day before the performance.
- **Save Up To 10%** off of single-ticket prices.

#### Sampler Series—Try a new arts experience!

- **Choose 4 Events** from our 12 sampler performances (Qualifying performances found in individual event listings, order form, and on [celebrityseries.org](http://celebrityseries.org)).
- **Pay Only \$150 Per Person for All 4 Events.**
- **Selected Seating** in sections 2-3, based on availability.
- **Exchange Tickets Easily** before noon, one business day before the performance. (Exchanges for events outside the Sampler Series will be charged the difference in ticket price.)

#### Dance Series

- **Seven Outstanding Dance Companies (Choose 7 events!):**
  - Mark Morris Dance Group
  - Pilobolus
  - Balé Folclórico da Bahia
  - Savion Glover, "SoLo in TiME"
  - Aspen Santa Fe Ballet
  - BeijingDance/LDTX
  - Complexions Contemporary Ballet
- **Priority Seating**
- **One Low Price** Save up to 20% for 7 events (see order form for details).
- **Exchange Tickets Easily** by noon, one business day before the performance.

# 1 SUBSCRIPTION PACKAGES

Choose your subscription plan, performances, and ticket sections.

## dance series – save 20% on 7 events!

Choose one performance date and time for each dance presentation below. Be sure to choose dates for all presentations in your 7-event subscription. Prices listed reflect subscription discount.

<b>Mark Morris Dance Group</b>	<input type="checkbox"/> Thurs   Oct 14   7:30pm	
	<input type="checkbox"/> Fri   Oct 15   8pm	
	<input type="checkbox"/> Sat   Oct 16   8pm	
	<input type="checkbox"/> Sun   Oct 17   3pm	
<b>Pilobolus</b>	<input type="checkbox"/> Fri   Dec 3   7:30pm	
	<input type="checkbox"/> Sat   Dec 4   8pm	
	<input type="checkbox"/> Sun   Dec 5   3pm	
<b>Balé Folclórico da Bahia</b>	<input type="checkbox"/> Sat   Jan 22   8pm	
<b>Savion Glover, “SoLo in TiMe”</b>	<input type="checkbox"/> Sat   Jan 29   8pm*	
<b>Aspen Santa Fe Ballet</b>	<input type="checkbox"/> Fri   March 4   7:30pm	
	<input type="checkbox"/> Sat   March 5   8pm	
<b>BeijingDance/LDTX</b>	<input type="checkbox"/> Fri   April 1   7:30pm	
	<input type="checkbox"/> Sat   April 2   8pm	
<b>Complexions Contemporary Ballet</b>	<input type="checkbox"/> Fri   May 20   7:30pm	
	<input type="checkbox"/> Sat   May 21   8pm	
	<input type="checkbox"/> Sun   May 22   3pm	
<b>Dance Subscription</b>	<input type="checkbox"/> Section 1: \$335	= _____
	<input type="checkbox"/> Section 2: \$259	= _____
	<input type="checkbox"/> Section 3: \$223	= _____

\*Child Tickets available – see step 2

Subtotal for Dance Series \$ \_\_\_\_\_

## sampler series – just \$150 for 4 performances—an affordable way to try a new arts experience!

Choose 4 of the following (you must choose 4). Be sure to choose a performance date and time for those events with multiple performances.

Seats will be assigned in sections 2–4 based on availability. Choose your sampler series from the following performances:

<b>Mark Morris Dance Group</b>	<input type="checkbox"/> Thurs   Oct 14   7:30pm
<b>Chucho Valdés with The Afro-Cuban Messengers</b>	<input type="checkbox"/> Thurs   Oct 28   8pm
<b>Basil Twist’s <i>Petrushka</i></b>	<input type="checkbox"/> Thurs   Nov 11   7:30pm
	<input type="checkbox"/> Tues   Nov 16   7:30pm
<b>Murray Perahia</b> piano	<input type="checkbox"/> Sun   Nov 14   3pm
<b>Pinchas Zukerman and Yefim Bronfman</b>	<input type="checkbox"/> Sun   Nov 21   3pm
<b>Pilobolus</b>	<input type="checkbox"/> Fri   Dec 3   7:30pm
<b>Haochen Zhang</b> piano	<input type="checkbox"/> Fri   Dec 3   8pm
<b>Golden Dragon Acrobats</b>	<input type="checkbox"/> Sun   Jan 30   3pm
<b>Joshua Bell</b> violin	<input type="checkbox"/> Fri   Feb 4   8pm
<b>What Makes It Great?® Mozart’s <i>Don Giovanni</i></b>	<input type="checkbox"/> Sun   Feb 13   3pm
<b>Dmitri Hvorostovsky</b> baritone	<input type="checkbox"/> Sun   Feb 27   3pm
<b>The Del McCoury Band</b>	<input type="checkbox"/> Sat   March 19   8pm
<b>with the Preservation Hall Jazz Band</b>	
<b>St. Petersburg Philharmonic</b>	<input type="checkbox"/> Sun   April 10   3pm

\_\_\_\_\_ subscriptions @ \$150

Subtotal for Sampler Series \$ \_\_\_\_\_

## mix 'n' match

You must order tickets to a minimum of 3 events to become a subscriber. You may include the entire Dance Series, and any Mix 'n' Match events in your total. To receive priority seating, you must choose a total of 7 qualifying subscription events. Prices listed reflect subscription discount.

(Note: If purchasing all 7 Dance Series events, do not use Mix 'n' Match section to make your Dance Series selections. Use the Dance Series section above to choose your performances.)

Event	Day	Date	Time	Sec 1	Sec 2	Sec 3	# of tickets	subtotal
<b>Mark Morris Dance Group</b>	Thurs	Oct 14	7:30pm	☐ \$350 Prem	☐ \$72	☐ \$57	☐ \$48	_____ = _____
	Fri	Oct 15	8pm	☐ \$72	☐ \$57	☐ \$48	_____ = _____	
	Sat	Oct 16	8pm	☐ \$72	☐ \$57	☐ \$48	_____ = _____	
	Sun	Oct 17	3pm	☐ \$72	☐ \$57	☐ \$48	_____ = _____	
<b>Chucho Valdés with The Afro-Cuban Messengers</b>	Thurs	Oct 28	8pm	☐ \$46	☐ \$39	☐ \$34	_____ = _____	
<b>What Makes It Great?® Beethoven "Archduke Trio"</b>	Sun	Nov 7	3pm*	☐ \$35	☐ \$25		_____ = _____	
<b>Liza Minnelli</b>	Sun	Nov 7	5pm	☐ \$130	☐ \$95	☐ \$70	_____ = _____	
<b>Basil Twist's Petrushka</b>	Thurs	Nov 11	7:30pm	☐ \$70	☐ \$53	☐ \$35	_____ = _____	
	Fri	Nov 12	7:30pm	☐ \$70	☐ \$53	☐ \$35	_____ = _____	
	Sat	Nov 13	2pm*	☐ \$70	☐ \$53	☐ \$35	_____ = _____	
	Sat	Nov 13	7:30pm	☐ \$70	☐ \$53	☐ \$35	_____ = _____	
	Sun	Nov 14	1pm*	☐ \$70	☐ \$53	☐ \$35	_____ = _____	
	Sun	Nov 14	5pm	☐ \$70	☐ \$53	☐ \$35	_____ = _____	
	Tues	Nov 16	7:30pm	☐ \$70	☐ \$53	☐ \$35	_____ = _____	
	Wed	Nov 17	7:30pm	☐ \$70	☐ \$53	☐ \$35	_____ = _____	
<b>Kremerata Baltica with Gidon Kremer</b>	Fri	Nov 12	8pm	☐ \$68	☐ \$58	☐ \$43	_____ = _____	
<b>Murray Perahia</b> piano	Sun	Nov 14	3pm	☐ \$78	☐ \$62	☐ \$45	_____ = _____	
<b>Tokyo String Quartet with Lynn Harrell</b> cello	Fri	Nov 19	8pm	☐ \$58	☐ \$53	☐ \$44	_____ = _____	
<b>Pinchas Zukerman and Yefim Bronfman</b>	Sun	Nov 21	3pm	☐ \$78	☐ \$62	☐ \$45	_____ = _____	
<b>Haochen Zhang</b> piano (Van Cliburn Gold Medalist)	Fri	Dec 3	8pm*	☐ \$46	☐ \$38	☐ \$34	_____ = _____	
<b>Pilobolus</b>	Fri	Dec 3	7:30pm	☐ \$63	☐ \$48	☐ \$39	_____ = _____	
	Sat	Dec 4	8pm	☐ \$63	☐ \$48	☐ \$39	_____ = _____	
	Sun	Dec 5	3pm	☐ \$63	☐ \$48	☐ \$39	_____ = _____	
<b>Christine Brewer</b> soprano	Sat	Jan 15	8pm	☐ \$65	☐ \$55	☐ \$45	_____ = _____	
<b>Liz and Ann Hampton Callaway, "Boom!"</b>	Fri	Jan 21	8pm	☐ \$53	☐ \$48	☐ \$40	_____ = _____	
<b>Balé Folclórico da Bahia</b>	Sat	Jan 22	8pm	☐ \$60	☐ \$45	☐ \$36	_____ = _____	
<b>Philharmonia Quartett Berlin</b>	Fri	Jan 28	8pm*	☐ \$55	☐ \$50	☐ \$42	_____ = _____	
<b>Savion Glover, "SoLo in TiMe"</b>	Sat	Jan 29	8pm*	☐ \$60	☐ \$45	☐ \$36	_____ = _____	
<b>Golden Dragon Acrobats</b>	Sun	Jan 30	3pm*	☐ \$55	☐ \$50	☐ \$42	_____ = _____	
<b>Joshua Bell</b> violin	Fri	Feb 4	8pm*	☐ \$78	☐ \$62	☐ \$45	_____ = _____	
<b>Ira Glass, "Radio Stories and Other Stories"</b>	Sat	Feb 5	8pm	☐ \$49	☐ \$42	☐ \$36	_____ = _____	
<b>Tierney Sutton Band</b>	Fri	Feb 11	8pm	☐ \$42	☐ \$37	☐ \$33	_____ = _____	
<b>What Makes It Great?® Mozart's Don Giovanni</b>	Sun	Feb 13	3pm	☐ \$35	☐ \$25		_____ = _____	
<b>Takács Quartet</b>	Fri	Feb 18	8pm	☐ \$55	☐ \$50	☐ \$42	_____ = _____	
<b>Dmitri Hvorostovsky</b> baritone	Sun	Feb 27	3pm	☐ \$78	☐ \$62	☐ \$45	_____ = _____	
<b>Evgeny Kissin</b> piano	Wed	March 2	8pm	☐ \$78	☐ \$62	☐ \$45	_____ = _____	
<b>Aspen Santa Fe Ballet</b>	Fri	March 4	7:30pm	☐ \$52	☐ \$42		_____ = _____	
	Sat	March 5	8pm	☐ \$52	☐ \$42		_____ = _____	
<b>Emerson String Quartet with Sir James Galway</b> flute	Fri	March 11	8pm	☐ \$68	☐ \$58	☐ \$44	_____ = _____	
<b>Akademie für Alte Musik Berlin</b>	Sat	March 12	8pm	☐ \$66	☐ \$56	☐ \$41	_____ = _____	
<b>KODO Drummers</b>	Sun	March 13	4pm*	☐ \$55	☐ \$50	☐ \$42	_____ = _____	
<b>The Del McCoury Band</b> with the Preservation Hall Jazz Band	Sat	March 19	8pm*	☐ \$55	☐ \$50	☐ \$42	_____ = _____	
<b>Matthew Polenzani</b> tenor	Thurs	March 24	8pm	☐ \$46	☐ \$38	☐ \$34	_____ = _____	
<b>John Williams</b> guitar	Fri	March 25	8pm	☐ \$55	☐ \$50	☐ \$42	_____ = _____	
<b>Leif Ove Andsnes</b> piano	Fri	April 1	8pm	☐ \$65	☐ \$55	☐ \$45	_____ = _____	
<b>BeijingDance/LDTX</b>	Fri	April 1	7:30pm	☐ \$52	☐ \$42		_____ = _____	
	Sat	April 2	8pm	☐ \$52	☐ \$42		_____ = _____	
<b>Patti LuPone, "The Gypsy in My Soul"</b>	Sun	April 3	5pm*	☐ \$85	☐ \$70	☐ \$55	_____ = _____	
<b>St. Petersburg Philharmonic</b>	Sun	April 10	3pm*	☐ \$90	☐ \$70	☐ \$50	_____ = _____	
<b>Dubravka Tomsic</b> piano	Fri	April 15	8pm	☐ \$65	☐ \$55	☐ \$45	_____ = _____	
<b>Dawn Upshaw</b> soprano	Fri	April 29	8pm	☐ \$65	☐ \$55	☐ \$45	_____ = _____	
<b>Sweet Honey In The Rock</b>	Fri	May 6	8pm	☐ \$55	☐ \$50	☐ \$42	_____ = _____	

\*Child Tickets available – see step 2

<b>Compagnia TPO, <i>Farfalle</i></b>	Tues   May 10   4pm	<input type="checkbox"/> \$25 General seating	_____	=	_____
	Wed   May 11   12pm	<input type="checkbox"/> \$25	_____	=	_____
	Wed   May 11   4pm	<input type="checkbox"/> \$25	_____	=	_____
	Thurs   May 12   12pm	<input type="checkbox"/> \$25	_____	=	_____
	Fri   May 13   12pm	<input type="checkbox"/> \$25	_____	=	_____
	Fri   May 13   4pm	<input type="checkbox"/> \$25	_____	=	_____
	Sat   May 14   11am	<input type="checkbox"/> \$35	_____	=	_____
	Sat   May 14   2pm	<input type="checkbox"/> \$35	_____	=	_____
	Sat   May 14   7pm	<input type="checkbox"/> \$35	_____	=	_____
	Sun   May 15   11am	<input type="checkbox"/> \$35	_____	=	_____
	Sun   May 15   2pm	<input type="checkbox"/> \$35	_____	=	_____
	Sun   May 15   5pm	<input type="checkbox"/> \$35	_____	=	_____
<b>Complexions Contemporary Ballet</b>	Fri   May 20   7:30pm	<input type="checkbox"/> \$60 <input type="checkbox"/> \$45 <input type="checkbox"/> \$36	_____	=	_____
	Sat   May 21   8pm	<input type="checkbox"/> \$60 <input type="checkbox"/> \$45 <input type="checkbox"/> \$36	_____	=	_____
	Sun   May 22   3pm	<input type="checkbox"/> \$60 <input type="checkbox"/> \$45 <input type="checkbox"/> \$36	_____	=	_____

Subtotal for Mix 'n' Match Subscription      \$ \_\_\_\_\_

## 2 CHILD TICKETS

These tickets are available in addition to your subscription tickets.

**Child Tickets selections do not qualify toward your subscription minimum of 3 events.**

For selected Celebrity Series events, tickets are available for children, ages 6–16, accompanied by an adult subscriber.

Event	# of tickets	subtotal
<b>What Makes It Great?® with The Claremont Trio, Beethoven's "Archduke Trio"</b>	_____ @ \$15	= _____
<b>Basil Twist's <i>Petrushka</i></b>	Nov 13   2pm	_____ @ \$35
	Nov 14   1pm	_____ @ \$35
<b>Haochen Zhang piano</b>	_____ @ \$28	= _____
<b>Philharmonia Quartett Berlin</b>	_____ @ \$28	= _____
<b>Savion Glover, "SoLo in TiMe"</b>	_____ @ \$28	= _____
<b>Golden Dragon Acrobats</b>	_____ @ \$28	= _____
<b>Joshua Bell violin</b>	_____ @ \$28	= _____
<b>KODO Drummers</b>	_____ @ \$28	= _____
<b>The Del McCoury Band with the Preservation Hall Jazz Band</b>	_____ @ \$28	= _____
<b>Patti LuPone, "The Gypsy in My Soul"</b>	_____ @ \$35	= _____
<b>St. Petersburg Philharmonic</b>	_____ @ \$35	= _____
Subtotal for Child Tickets		\$ _____

## 3 SEATING PREFERENCE

Select your seating preference (Mix 'n' Match and Dance Series only)

Seating preference is given to renewing subscribers, beginning with those choosing 7 or more events.

(Note: **Not all seating price levels are available in all sections below. Seating selections are not guaranteed. If your seating preference or price section is sold out at the time your order is processed, you will be issued tickets in the best available location.**)

Symphony Hall	<input type="checkbox"/> orchestra	<input type="checkbox"/> 1st balcony center	<input type="checkbox"/> 1st balcony right	<input type="checkbox"/> 1st balcony left	<input type="checkbox"/> 2nd balcony center	<input type="checkbox"/> 2nd balcony right	<input type="checkbox"/> 2nd balcony left
NEC's Jordan Hall	<input type="checkbox"/> floor	<input type="checkbox"/> circle	<input type="checkbox"/> balcony center	<input type="checkbox"/> balcony side			
The Opera House	<input type="checkbox"/> orchestra	<input type="checkbox"/> dress circle	<input type="checkbox"/> mezzanine	<input type="checkbox"/> balcony			
Cutler Majestic Theatre	<input type="checkbox"/> orchestra	<input type="checkbox"/> front mezzanine	<input type="checkbox"/> rear mezzanine	<input type="checkbox"/> balcony	<input type="checkbox"/> lower boxes	<input type="checkbox"/> upper boxes	
Berklee Performance Center	<input type="checkbox"/> orchestra	<input type="checkbox"/> mezzanine	<input type="checkbox"/> balcony	<input type="checkbox"/> rear balcony			
Sanders Theatre	<input type="checkbox"/> floor	<input type="checkbox"/> mezzanine	<input type="checkbox"/> balcony				
Tsai Performance Center	<input type="checkbox"/> orchestra	<input type="checkbox"/> balcony					
Paramount Theatre	<input type="checkbox"/> orchestra	<input type="checkbox"/> balcony					
Black Box Theatre, Paramount Center	<input type="checkbox"/> general seating						

- Wheelchair seating (You must indicate here if you require wheelchair seating.)    \_\_\_\_\_ Wheelchair    \_\_\_\_\_ Wheelchair/Patron is able to transfer to a seat.
- Other special seating needs

Please note: So that we may provide you with the best available tickets for all events, your seat locations will vary from one event to another. **If you wish to sit with friends, you must order tickets to exactly the same events, mail your order forms in the same envelope, and list all name(s) here:**

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## 4 BECOME A CONTRIBUTING MEMBER

The Celebrity Series of Boston is a non-profit organization and 40% of our annual operating expenses must come from contributions. Your generous gift helps us to bring the arts to life in Boston, onstage, in classrooms, and throughout the community.

Yes, I wish to become a Contributing Member (see benefits on page 23)

Associate \$50

Supporter \$100

Patron \$250

Benefactor \$500

I wish to join the Celebrity Circle with a gift of \$1,250 or more (please see Inner Circle card in front of brochure) Contribution total \$ \_\_\_\_\_

I wish to make an **additional** gift to

Friends of Chamber Music  Friends of Dance  Friends of Vocal Music at the level indicated above. Friends total \$ \_\_\_\_\_

Total Contributions \$ \_\_\_\_\_

## 5 TOTAL YOUR ORDER

Subtotal for Dance Series = \$ \_\_\_\_\_

Subtotal for Sampler Series = \$ \_\_\_\_\_

Subtotal for Mix 'n' Match = \$ \_\_\_\_\_

Subtotal for Child Tickets = \$ \_\_\_\_\_

**Subscription Processing Fee (add to total) \$ 14.00**

Total tax-deductible contributions (see benefits on inside back cover) \$ \_\_\_\_\_

TOTAL ENCLOSED \$ \_\_\_\_\_

## 6 PAYMENT

Enclosed is my check made payable to Celebrity Series of Boston.

Name(s) on check(s) \_\_\_\_\_

Please charge my order to:  MasterCard  VISA  American Express  Discover

Cardholder Name \_\_\_\_\_ Signature \_\_\_\_\_

Account # \_\_\_\_\_ Exp. Date \_\_\_\_\_

## 7 PERSONAL INFORMATION

- I am a renewing subscriber. I have been a subscriber for \_\_\_\_ consecutive years.
- I am a new subscriber.
- I am interested in receiving invitations to and information about Celebrity Series special events.
- There are additional subscribers on this order (list below).

### Subscriber

Name \_\_\_\_\_ Daytime phone \_\_\_\_\_

Address \_\_\_\_\_ Evening phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code +4 \_\_\_\_\_ E-mail address \_\_\_\_\_

I wish to receive Subscriber E-mail Alerts before each performance on my subscription.  Use my E-mail address only to notify me in an emergency.

### Additional Subscriber

Name \_\_\_\_\_ Address \_\_\_\_\_

E-mail address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ ZIP Code +4 \_\_\_\_\_

Please enclose payment with your order form and return to:

### Celebrity Series of Boston Subscriptions

20 Park Plaza, Suite 1032

Boston, MA 02116-4303

Fax: 617-482-3208

For more information or assistance, call 617-482-2595.

**Thank you for your order.**