



Celebrity Series of Boston

Engaging ▪ Entertaining ▪ Enriching



2011 • 2012 **season**



Dear Friend,

Welcome to the Celebrity Series of Boston's 2011-2012 season! We have much to celebrate.

This season continues and expands on our 73 year history of bringing the world's greatest performing artists to Boston. In each season and decade, we have watched returning artists grow in their careers and welcomed artists yet to be discovered by Boston audiences. This rich mix of tradition and exploration has long been the hallmark of Celebrity Series and its audience.

Highlights and debuts in the 2011-2012 season include the Celebrity Series debuts of the Hagen Quartet, soprano Sandrine Piau, pianist Lise de la Salle, the Inbal Pinto & Avshalom Pollak Dance Company, jazz vocalist Jane Monheit, Hungarian-Gypsy violinist Roby Lakatos, and the Australian contemporary circus company, Circa.

This season also celebrates a relatively rare moment in the history of the Celebrity Series as Marty Jones passes the baton to me, and I step into the role of President and Executive Director beginning in July 2011. I know Marty joins me in acknowledging that we both take our respective steps with great excitement and anticipation of the future. We strongly believe that the mission and success of the Celebrity Series has never been about one person. The artists, young and veteran, new and returning, and you the audience, of all generations, first-timers and loyal subscribers, remain at the heart of our mission.

We thank our loyal and generous sponsors, foundations and individuals throughout the community who understand that performances of this quality and scale require contributions to help bridge the gap between ticket revenue and operating expenses. Without that support, the excellence and diversity of the Celebrity Series is simply not possible.

I look forward to meeting each of you throughout the season, and Marty will join you as a devoted member of the audience. We both invite you to subscribe today and to also look for our Celebrity Circle membership description in the calendar section of this brochure. Please use the flexibility of our subscription packages to try something new, and, when completing your order form, please consider including a tax-deductible contribution!

Please join our family of subscribers in making Celebrity Series your home for the performing arts in 2011-12. Thank you.

Sincerely,

Gary Dunning
President & Executive Director

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On the front cover: Clockwise from top left: Sarah Chang, Wynton Marsalis, Ballet Hispanico, Circa
On the back cover, clockwise from top: Mark Morris Dance Group, Garrison Keillor, Lang Lang

2011 • 2012 season

Choose

your own Celebrity Series!

Three great ways to subscribe and save:

Mix 'n' Match

- **Create Your Own Series** of 3 or more events.
- **Priority Seating** for all Mix 'n' Match subscribers, beginning with those ordering 7 or more events.
- **Exchange Tickets Easily** by noon, one business day before the performance.
- **Save up to 10%** off of single-ticket prices.

Dance Series

Five Outstanding Dance Companies

- **One Low Price** Save up to 20% for 5 events (see order form for details).
- **Exchange Tickets Easily** by noon, one business day before the performance. (Exchanges for events outside the Dance Series will be charged the difference in ticket price.)

Sampler Series—Try a new performing arts experience!

- **Choose 4 Events** from our 13 sampler performances (Qualifying performances found in individual event listings, order form, and on celebrityseries.org).
- **Pay only \$150 per person for all 4 events.**
- **Selected Seating** in sections 2-4, based on availability
- **Exchange Tickets Easily** before noon, one business day before the performance. (Exchanges for events outside the Sampler Series will be charged the difference in ticket price.)

See a complete list of subscriber benefits on the inside back cover of this brochure.

Subscriber benefits include:

- Substantial savings off box office prices
- Access to quality seats before public sale
- No per ticket handling fees on additional ticket purchases
- Free ticket exchanges
- Lost ticket protection
- Access to special child ticket rates

ORDER TODAY!

Select your performances and order online, or follow the simple, step-by-step instructions on the order form. See the inside back cover of this brochure for a full description of all the valuable subscriber benefits.

- **Online:** Subscribe online today at www.celebrityseries.org.
- **By mail:** Mail your order today.
- **Walk-in:** Bring your order to our offices at 20 Park Plaza, Suite 1032, Boston. The Statler Office Building, tenth floor (check-in with I.D. required). Box office hours: Monday-Friday, 10am-4pm.
- **By telephone:** Subscribe by telephone beginning Monday, June 13, 2011. Call 617-482-6661, Monday-Friday, 10am-4pm.

Important Subscription Dates

Priority Seating Deadline:

Friday, June 10, 2011

Subscriptions by Phone Begin:

Monday, June 13, 2011

Single Ticket Sales Begin:

Monday, September 12, 2011

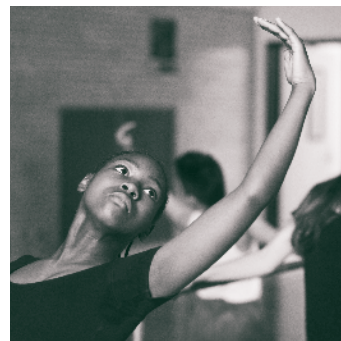
Arts, Education and Community

The Celebrity Series mission

The Celebrity Series mission is to present the best in the performing arts to the broadest possible audience, to create new works that bring artists and audiences together, and to engage young audiences in artistic experiences through performing arts-based education and community service programs.

The **Celebrity Series Arts, Education and Community Program** provides opportunities for thousands of youngsters and families every year to experience a variety of engaging artistic activities. Programs include **Take Your Seat**, a reduced-price ticket program; **Artists Connections**, a series of workshops and master classes with Celebrity Series artists; **AileyCamp Boston**; and **ACT 2**, an after-school arts program.

Activities



Founded by the Celebrity Series of Boston in 2000, AileyCamp Boston is a six-week, full-scholarship summer day camp program for middle school students from Boston Public Schools.



Students at Harvard University get pointers from jazz vocalist Tierney Sutton in a master class.



Neil Ieremia, founder of Black Grace Dance Company, works with students at the Perkins School for the Blind.

Partnerships



The Celebrity Series of Boston is pleased to announce its official partnership with Orchard Gardens School in Roxbury. The Orchard Gardens School is a pilot school for kindergarten through 8th grade students with an emphasis on building community that involves both families and community members to help students achieve their best academically and socially. The school staff includes full-time music, dance, theater and visual arts teachers. Orchard Gardens will be the new home for AileyCamp Boston. Celebrity Series of Boston also maintains education and community partnerships with Berklee College of Music, Boston Arts Academy, Boston Conservatory and New England Conservatory.



Inbal Pinto & Avshalom Pollak Dance Company, *Oyster*



Joshua Bell

Season Highlights

Orchestras, folk music, dance, chamber ensembles, soloists, pianists, jazz, choirs—the Celebrity Series of Boston's 2011–2012 Season has something for everyone. Choose from among 41 engagements in 8 of Boston's leading performance venues.

Academy of St. Martin in the Fields and violinist Joshua Bell

An evening of glorious music featuring the unmistakable sound of the Academy of St. Martin in the Fields and one of the most distinguished violinists in the classical world. Pages 4–5

Sarah Chang

Masterful violinist Sarah Chang's first Boston recital since 1997 is a must-hear event! Pages 10–11

Hagen Quartet

One of Europe's leading string quartets makes its long-awaited Boston debut at Jordan Hall. Pages 6–7

Garrison Keillor

The genial radio host and author visits Symphony Hall for an evening of tales told in his one-of-a-kind voice. Pages 20–21

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Trumpeter Wynton Marsalis and his 15-piece band of jazz masters swing into Symphony Hall. Pages 16–17

Vijay Iyer Trio and Miguel Zenón Quartet

Pianist Vijay Iyer and saxophonist Miguel Zenon, two of jazz's most exciting, creative and cutting edge talents, share a unique double bill at the Berklee Performance Center. Pages 16–17

Alvin Ailey American Dance Theater

The beloved Alvin Ailey American Dance Theater returns to the Citi Wang Theatre. Pages 14–15

Inbal Pinto & Avshalom Pollak Dance Company, *Oyster*

This fascinating and uniquely visionary Israeli dance company makes its Boston debut at The Paramount Theatre. Pages 14–15

Circa's *Circa*

Bold, visionary, and extreme; Circa is contemporary circus stripped to its spine-tingling essentials. Page 22

Opening Acts

Making their Celebrity Series debuts in 2011–2012 are: the Hagen Quartet, countertenor Andreas Scholl, soprano Sandrine Piau, tenor Michael Schade, pianist Lise de la Salle, dance companies Azure Barton and Artists and the Inbal Pinto & Avshalom Pollak Dance Company, jazz trumpeter Terence Blanchard and Latin jazz bandleader Poncho Sanchez, Béla Fleck and the Flecktones, jazz pianist Vijay Iyer, jazz vocalist Jane Monheit, Hungarian-Gypsy violinist Roby Lakatos, and the Australian contemporary circus company, Circa.

Boston Premieres

Works receiving their Boston premiere in 2011–2012 include a Celebrity Series co-commission of *Clarinet Quintet* by composer Marc Neikrug (performed by clarinetist David Shifrin and the Orion String Quartet, pages 6–7); *Four Quarters* by composer Thomas Adès, (performed by the Emerson String Quartet); choreographers Inbal Pinto and Avshalom Pollak's *Oyster* (pages 14–15) and Azure Barton's *Busk* and *Blue Soup* (pages 14–15).



Lise de la Salle



Audra McDonald

The Opening Night!

SPECIAL EVENT!

The Opening Night with Audra McDonald

Sunday, October 2, 2011, Symphony Hall

You won't want to miss The Opening Night of the Celebrity Series 2011-2012 season. The evening will begin with a performance by four-time Tony Award-winner Audra McDonald, followed by cocktails and an elegant dinner at Symphony Hall. Join us as we celebrate the Celebrity Series' 73rd year of bringing the arts to life in Boston, and as we welcome Celebrity Series President and Executive Director, Gary Dunning. An exciting new era for the Celebrity Series will begin—and we want you to be a part of it!

Proceeds from the evening will help the Celebrity Series continue to bring world-class performances and once-in-a-lifetime artistic experiences to audiences of all ages throughout our community.

Use your subscription order form to make your reservation for **The Opening Night with Audra McDonald**. Opening Night tickets with premium center orchestra performance seating are available from \$350.

For additional information or to reserve a table, please call the Development Office at 617-598-3232.

Audra McDonald in Concert

Sunday | October 2 | 5pm | Symphony Hall

Four-time Tony Award-winner Audra McDonald is a powerful performer who blends her lustrous, classically trained voice with an unflinching gift for dramatic characterization. Her presence on stage is utterly commanding. While McDonald is indeed a true Broadway and television star, her uncanny ability to connect immediately with audiences makes her live performances an absolute must.

"She pounces on a song like a cat, then lives inside it."
—San Jose Mercury News

"McDonald continues to lift the words and notes off the page and transform them into ever more profound reference points to human experience."
—The Philadelphia Inquirer

Guaranteed subscriber prices: \$78, \$62, \$45

A Sampler Series Selection

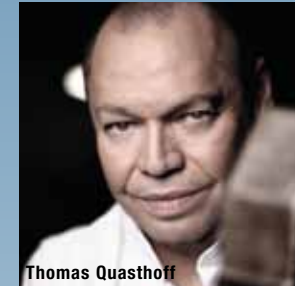
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Boston's NPR Station for News and Culture



Jean-Yves Thibaudet



Angelika Kirchschrager



Thomas Quasthoff



Michael Schade



Sandrine Piau

Let Your Voice Be Heard

Enjoy additional benefits when you support your passion

The Friends of Vocal Music play an important role by helping the Celebrity Series preserve and promote the art of the song recital. Support from the Friends of Vocal Music help the Celebrity Series present world-renowned singers, identify new and emerging vocal talent and develop tomorrow's audiences for vocal recitals. To join, please see the order form or call the Development Office at 617-598-3226.

Angelika Kirchschrager mezzo-soprano
Jean-Yves Thibaudet piano
Friday | November 11 | 8pm | NEC's Jordan Hall

From her rich, penetrating voice, to her radiant personality, to her brightly comic and broodingly intense dramatic gifts, mezzo-soprano Angelika Kirchschrager doesn't so much communicate her vivacious artistry as she exudes it. Lyons, France native Jean-Yves Thibaudet is a pianist of great sensitivity, dazzling technique, and natural charm, whose elegance is an embodiment of his art. A recital in Jordan Hall's intimate environs by these two magnificent recitalists is not to be missed. Program will feature vocal and piano works by Liszt and Brahms.

"Thibaudet delivered a powerhouse performance, starting with earth-shaking chords deep in the bass, underlined by the brass."
—The Indianapolis Star

"... Angelika Kirchschrager was riveting. If possible, this performance only adds to her standing as one of the greats."
—The Vienna Times

Guaranteed subscriber prices: \$65, \$55, \$45

Media partner  All Classical
A service of WGBH

Thomas Quasthoff bass-baritone
Michael Schade tenor
Justus Zeyen piano
Friday | March 23 | 8pm | NEC's Jordan Hall

Baritone Thomas Quasthoff's beautifully conceived and vividly imagined performances are remarkable not only for his gorgeous voice, but for the way he savors each word and each characterization. Tenor Michael Schade puts his graceful lyricism and an intensely mesmerizing presence in the service of a keen musical intelligence. Quasthoff and Schade, each masters in their own right, are of one musical mind when they step on the stage for a duo recital. Program will include works by Mendelssohn, Mozart, Schubert, Schumann, and Brahms.

"[Thomas Quasthoff is] one of the great singers of our time and certainly one of the most remarkable of any time."
—Los Angeles Times

"Many of the great musical houses in Europe cannot imagine a season without Michael Schade."
—Echo Germanica

Guaranteed subscriber prices: \$65, \$55, \$45

Sandrine Piau soprano
Susan Manoff piano
CELEBRITY SERIES DEBUT
Saturday | April 21 | 8pm | NEC's Jordan Hall

French soprano Sandrine Piau's voice is a marvel, the best reason this wonderful singer's star is on the rise. Though she does not limit herself to the Baroque, she has received exceptional acclaim for her stage and recorded performances of gems from the Baroque repertoire. Piau's voice is crystal clear, her technique is stunningly agile, and her dynamic control is flawless and piercingly eloquent. Program will include works by Fauré, Mendelssohn, Strauss, and Poulenc.

"Ms. Piau sang with a clear and deeply expressive voice, nuanced phrasing and immaculate control."
—The New York Times

Guaranteed subscriber prices: \$55, \$50, \$42

A Sampler Series Selection



European Union Youth Orchestra

Majestic

overtures

Harry Bicket



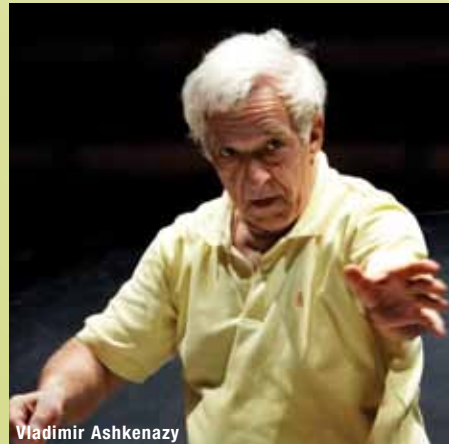
Andreas Scholl



Joshua Bell



Academy of St. Martin in the Fields



Vladimir Ashkenazy

The English Concert

Harry Bicket conductor/harpsichord
Andreas Scholl countertenor
 Sunday | October 23 | 3pm | NEC's Jordan Hall

The English Concert, founded in 1972 by Trevor Pinnock, has long been regarded as one of the world's leading period instrument ensembles, and under the leadership of harpsichordist Harry Bicket it shows every sign of continuing its illustrious tradition of excellence. The ensemble is joined in this concert by the sensational German countertenor Andreas Scholl in his Celebrity Series debut.

"Scholl, his voice dusky and sensuous, caressed the syllables ... stretching and folding phrases with thrilling ease. He never ceased to amaze and enthrall."
 —Chicago Tribune

Scenes from *King Arthur* and *Fairy Queen*

- BIBER Sonata No. 6
- PURCELL *Sweeter than roses*
Music for a while
Evening Hymn
- PURCELL *Airs & Dances from*
King Arthur
Fairest isle
Cold Genius
- GEORG MUFFATT *Passacaglia from*
Sonata V in G Major
- PURCELL *Scenes from Fairy Queen*

Guaranteed subscriber prices: \$66, \$56, \$41

Presented in association with
Boston Early Music Festival

Media partner All Classical
 A service of WGBH

Academy of St. Martin in the Fields

Joshua Bell director and solo violin
 ALL-BEETHOVEN PROGRAM
 Sunday | April 15 | 3pm | Symphony Hall

The buoyant sound of the Academy of St. Martin in the Fields remains a perpetual wonder of the musical world. In this performance, the Academy puts its effervescence in the service of an exquisite all-Beethoven program. Superstar violinist Joshua Bell brings his breathtaking virtuosity and sumptuous tone to Beethoven's D Major violin concerto, and leads the balance of the program from the concertmaster's chair.

"Seizing the music passionately, [Bell] gave ... an uncommonly deep account of the music, which in moments such as the first movement's cadenza, pierced the soul."
 —The Times (London)

- BEETHOVEN *Coriolan Overture*
Violin Concerto in D Major
Symphony No. 7

Guaranteed subscriber prices: \$90, \$70, \$50

Media partner All Classical
 A service of WGBH

European Union Youth Orchestra

Vladimir Ashkenazy conductor
Yefim Bronfman piano soloist
 Friday | April 20 | 8pm | Symphony Hall

The European Union Youth Orchestra's vitality and brilliance have created much buzz in Europe and, under the baton of Maestro Ashkenazy, have earned favorable comparisons with the leading orchestras of Europe. Players are selected each year from more than 4,000 candidates between the ages of 14–24 drawn from all 27 member countries of the European Union. In short, they are some of Europe's finest young performers. The orchestra is conducted by Music Director Vladimir Ashkenazy, and is joined for this performance by the magnificent pianist Yefim Bronfman.

"It is astonishing how high the standard of the European Union Youth Orchestra is."
 —de Volkskrant (Amsterdam)

- COPLAND *An Outdoor Overture*
- LISZT *Piano Concerto No. 2*
- RICHARD STRAUSS *An Alpine Symphony*

Guaranteed subscriber prices: \$62, \$52, \$42

Child Tickets Available: \$28

A Sampler Series Selection

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 The Boston Park Plaza Hotel, LLC



Emerson String Quartet



David Finckel, Wu Han, Philip Setzer



Hagen Quartet



Orion String Quartet



David Shifrin



Borromeo String Quartet



Lukas Vondracek

Harmonious exchanges

Orion String Quartet

with David Shifrin clarinet

Saturday | November 12 | 8pm | NEC's Jordan Hall

The Orion String Quartet's subtlety and precision, passionate exploration and wit are the reasons this foursome has emerged as one of the top quartets on the chamber music scene. Joining the Orion for this performance is virtuoso clarinetist David Shifrin, one of only two wind players to ever win the distinguished Avery Fisher Prize. Program will feature the Boston premiere of Mark Neikrug's *Clarinet Quintet*, co-commissioned by Celebrity Series of Boston.

MOZART String Quartet in C Major, K. 465, "Dissonance"

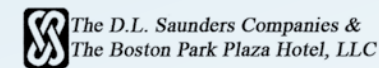
NEIKRUG Clarinet Quintet (Boston Premiere)

MOZART Clarinet Quintet in A Major, K. 581

Guaranteed subscriber prices: \$55, \$50, \$42

Child Tickets Available: \$28

Sponsored by



Hagen Quartet

BOSTON DEBUT

Sunday | February 26 | 3pm | NEC's Jordan Hall

With more than 45 recordings and countless concerts to their credit, the Hagen Quartet, now celebrating their 30th anniversary season, has long been regarded as one of Europe's leading string quartets. Known for remarkable balance, precision, and subtlety, coupled with an uncanny conceptual freshness, a Hagen Quartet performance is a must-hear concert event.

BEETHOVEN String Quartet in F minor, Opus 95, "Serioso"

HAYDN String Quartet in E-flat Major, Opus 33, no. 2, "The Joke"

MOZART String Quartet in D Major, K. 575

"Their performance was filled with subtlety and wonder...the playing was breathtaking in its precision, dynamism, and agility... a thrilling encounter."

—The Independent

Guaranteed subscriber prices: \$55, \$50, \$42

A Sampler Series Selection

What Makes It Great?®

with the Borromeo String Quartet

and Lukas Vondracek piano

Dvořák's Piano Quintet in A Major

Friday | November 18 | 8pm | NEC's Jordan Hall

Rob Kapilow has been illuminating great works of music for Boston audiences since 1997. A master of jargon-free clarity, Kapilow has a knack for finding the musical "aha!" moments that are the difference between ordinary and extraordinary. In this installment of What Makes It Great? Rob Kapilow, the Borromeo String Quartet, and pianist Lukas Vondracek take apart and reassemble Antonin Dvořák's Piano Quintet in A Major, a masterpiece of its genre.

Guaranteed subscriber prices: \$35, \$25

A Sampler Series Selection

Sponsored by

Amy and Joshua Boger

Media partner



Emerson String Quartet

Friday | April 27 | 8pm | NEC's Jordan Hall

The Emerson String Quartet has proven their mastery of a key element of great quartet playing: each player is a fully realized musical character working toward complete unity of musical purpose. The miracle of their artistry is their ability to explore in unison, to stay in perfect sonic balance while infusing their performances with new energy and interpretive power.

HAYDN String Quartet in F Major, Opus 77, no. 2

THOMAS ADÈS Four Quarters

DVOŘÁK String Quartet in G Major, Opus 106

"The performances were everything we have come to expect from this superb ensemble: technically resourceful, musically insightful, cohesive, full of character and always interesting."

—The New York Times

Guaranteed subscriber prices: \$55, \$50, \$42

Media partner



David Finckel cello

Wu Han piano

Philip Setzer violin

ALL-MENDELSSOHN PROGRAM

Sunday | February 19 | 3pm | NEC's Jordan Hall

Philip Setzer and David Finckel have been colleagues in the Emerson String Quartet for more than three decades. Wu Han and Finckel are the powerhouse couple who head the Chamber Music Society of Lincoln Center and Music@Menlo, as well as their recording label, ArtistLed. The happy configuration of these leading lights of the chamber music world makes for authoritative performances that are lyrical, virtuosic, and unforgettable.

MENDELSSOHN Sonata for Cello and Piano in D Major, Opus 58

Piano Trio No. 1 in D minor, Opus 49

Piano Trio No. 2 in C minor, Opus 66

Guaranteed subscriber prices: \$55, \$50, \$42

Media partner



Be a Part of the Conversation

Enjoy additional benefits when you support your passion

The Friends of Chamber Music are a dedicated group of music lovers committed to this uniquely collaborative and conversational musical art form. Support from the Friends of Chamber Music helps the Celebrity Series present the most accomplished and internationally acclaimed artists, support emerging talent, commission new works of chamber music, and build audiences for chamber music programs. To join, please see the order form or call the Development Office at 617-598-3226.



Lang Lang



Lise de la Salle

THE AARON RICHMOND RECITALS

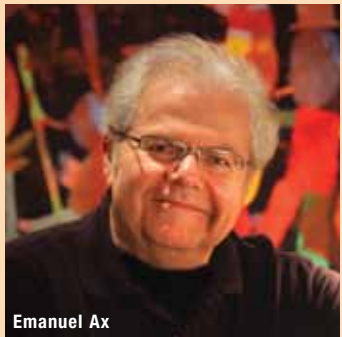
Artistry of touch



Angela Hewitt



Maurizio Pollini



Emanuel Ax

Lang Lang piano

Sunday | October 30 | 3pm | Symphony Hall

This young pianist has zoomed to international celebrity in a uniquely contemporary way. There has been a whirlwind of talk about Lang Lang in his relatively short career. But the truth of Lang Lang, as with most rapidly maturing artists, is in the hearing. Lang Lang's emerging triumph may be the way he has withstood the demands of stardom to become a deep and sophisticated musician.

"The ebullient Lang Lang is maturing as an artist ... his playing is refined, almost severe. He has an intelligent way of shaping phrases, controlling dynamics, varying articulations ... a captivating performance, the kind that you remember as much for its quiet stretches as for its wow factor."

—The New Yorker

Guaranteed subscriber prices: \$78, \$62, \$45

Child Tickets Available: \$35

A Sampler Series Selection

Maurizio Pollini piano

Sunday | April 22 | 3pm | Symphony Hall

Maurizio Pollini is a pianist of power and precision who brings out the panoramic architecture of old and new music alike. The intellect of his musical concept is always evident and his warmth and humanity are in perfect alignment with his muscular, steely technique. Pollini is a pianistic giant.

"[Pollini is] the very model of modern piano virtuoso."

—The Washington Post

Guaranteed subscriber prices: \$78, \$62, \$45

Media partner All Classical
A service of WGBH

Angela Hewitt piano

Friday | December 2 | 8pm | NEC's Jordan Hall

Angela Hewitt is a complete pianist, at home in many genres, although many consider her the pre-eminent Bach specialist of our age. Her understanding of structure makes each phrase feel inevitable, and the precision, clarity, and charm of her performances have won her fans worldwide. Audiences were wowed by Hewitt's 2009 Celebrity Series debut recital. Don't miss this phenomenal pianist on her return visit.

"The performances were intimate and even compact, full of keenly observed expressive details and tonal beauty."

—Cleveland Plain Dealer

Guaranteed subscriber prices: \$55, \$50, \$42

Media partner All Classical
A service of WGBH

Emanuel Ax piano

Friday | May 11 | 8pm | NEC's Jordan Hall

Emanuel Ax is one of the great pianistic communicators of our age. He exudes a warm, uplifting optimism, even glee, in performing, and his unmistakable authority and clear sense of purpose breathe life into music making. The liquid purity of his phrases is not only a wondrous hallmark of his playing, it is a window into the soul of the music.

"His greatness, his overwhelming authority as a musician, technician, and probing intellect emerges quickly as he plays. Within minutes, we are totally captured by his intensity and pianistic achievement."

—Los Angeles Times

Guaranteed subscriber prices: \$65, \$55, \$45

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FOLEY & LARDNER LLP

Media partner All Classical
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Lise de la Salle piano

BOSTON RECITAL DEBUT

Saturday | January 28 | 8pm | NEC's Jordan Hall

Cherbourg native Lise de la Salle is a young pianist whose playing exudes such depth and vision that few, if any, think to call her a prodigy. She has put her phenomenal technical gifts to the best possible use; her playing is often described as radiant, poetic, poised, and exhilarating. A frequent comment about de la Salle's recitals is that audiences under her thrall must be sure to remember to breathe.

"Everything about de la Salle's playing is astonishingly mature; technical challenges are met and never highlighted and she is always intent on seeking out the poetry beneath the teeming surfaces. This is distinguished piano playing."

—The Guardian

Guaranteed subscriber prices: \$55, \$50, \$42

The Aaron Richmond Recitals

The Aaron Richmond recitals include all of the piano recitals and the concerts by violinist Sarah Chang, cellist Pieter Wispelwey, and guitarists Sérgio and Odair Assad (pages 10-11). These recitals are generously endowed by Nancy Richmond Winsten and the late Dr. Joseph Winsten in memory of Aaron Richmond, founder of the Celebrity Series.

Program information, when available, can be found at www.celebrityseries.org.



Pieter Wispelwey



Sérgio and Odair Assad



Itzhak Perlman



Sarah Chang

Incomparable brilliance

Sarah Chang violin

Sunday | October 16 | 3pm | Symphony Hall

Known worldwide as one of the most remarkable prodigies of any generation, violinist Sarah Chang has grown from a promising *Gramophone* “Young Artist of the Year” into a mature artist of the highest order, whose fresh musical insights, technical virtuosity, and intensity of emotion are mesmerizing. If you have not heard Sarah Chang in recent years, prepare to be amazed.

“Her gifts are at a level so removed from the rest of us that all we can do is feel appropriate awe and then wonder on the mysteries of nature.”
—The New York Times

Guaranteed subscriber prices: \$65, \$55, \$45

Child Ticket Available: \$28

A Sampler Series Selection

An Aaron Richmond Recital

Media partner  All Classical
A service of WGBH

Pieter Wispelwey cello

Friday | February 3 | 8pm | NEC's Jordan Hall

Pieter Wispelwey is among the first of a generation of performers who are equally at ease on the modern or the period cello. He brings a sophisticated musical personality to repertoire ranging from Bach to Alfred Schnittke. Wispelwey's acute stylistic awareness, combined with a truly original interpretation, and a phenomenal technical mastery, has won this Netherlands native a worldwide following.

“Cello playing of incomparable technical and musical accomplishment.”
—The Sunday Times

“Wispelwey’s playing is at once supremely lyrical and furiously intense.”
—The Guardian

Guaranteed subscriber prices: \$55, \$50, \$42

An Aaron Richmond Recital

Itzhak Perlman violin

Sunday | November 20 | 3pm | Symphony Hall

The extraordinary charisma of Itzhak Perlman has made him a household name. He has captivated audiences for decades with the heart-meltingly beautiful sound he coaxes from his violin, and the ebullient, life-affirming joy he brings to performing. Itzhak Perlman has spent his career as the gold standard of violinists.

“Because he seems to be everywhere, and to infuse everything he touches with the magic of his golden, fluid tone, violinist Itzhak Perlman might easily be taken for granted. Yet beyond the rapturous, seemingly effortless sound, the emotional arc of his playing is shaped to perfection.”
—Chicago Sun-Times

Guaranteed subscriber prices: \$78, \$62, \$45

Sponsored by



Sérgio and Odair Assad duo guitarists

Friday | February 10 | 8pm | NEC's Jordan Hall

Sérgio and Odair Assad, the distinguished Brazilian duo-guitarist siblings, have a rhythmic surety and flawless command that have placed them at the pinnacle of their craft. They have also given a priceless gift to posterity by not only mastering their instrument's repertoire but expanding it. In this performance, The brothers Assad explore brilliant works for guitar by celebrated composers such as Heitor Villa-Lobos, João Pernambuco, and Egberto Gismonti. The concert will also include a Latin Grammy Award-winning work by Sérgio Assad.

“As performers, these two play like the close brothers they are. They pick up instantly on the other's cues, respond as if intuitively and seem to be wired into the same operating system. What's projected is a sort of ‘über-guitar,’ two instruments and one brain.”
—The Washington Post

Guaranteed subscriber prices: \$55, \$50, \$42

An Aaron Richmond Recital

Media partner  WGBH
Boston's NPR Station for News and Culture

Program information, when available, can be found at www.celebrityseries.org.



Alvin Ailey American Dance Theater

2011-2012 season calendar

October

Audra McDonald in Concert

Sunday | October 2 | 5pm | Symphony Hall
Page 2

Sarah Chang violin

Sunday | October 16 | 3pm | Symphony Hall
Pages 10–11

The English Concert

Harry Bicket conductor/harpist

Andreas Scholl countertenor

Sunday | October 23 | 3pm | NEC's Jordan Hall
Pages 4–5

Lang Lang piano

Sunday | October 30 | 3pm | Symphony Hall
Pages 8–9

November

Azure Barton and Artists

BOSTON DEBUT

November 4 & 5 | Tsai Performance Center
Friday | 7:30pm
Saturday | 8pm
Pages 14–15

Terence Blanchard & Poncho Sanchez

with the Poncho Sanchez Latin Jazz Band

Cubano Be! Cubano Bop!

CELEBRITY SERIES DEBUT

Sunday | November 6 | 7pm | Berklee Performance Center
Pages 16–17

Angelika Kirchschrager mezzo-soprano

Jean-Yves Thibaudet piano

Friday | November 11 | 8pm | NEC's Jordan Hall
Page 3

Orion String Quartet with David Shifrin clarinet

Saturday | November 12 | 8pm | NEC's Jordan Hall
Pages 6–7

Garrison Keillor

Sunday | November 13 | 3pm | Symphony Hall
Pages 20–21

Béla Fleck and the Flecktones

CELEBRITY SERIES DEBUT

Friday | November 18 | 8pm | Sanders Theatre
Pages 20–21

What Makes It Great?®

with the Borromeo String Quartet and

Lukas Vondracek piano

Dvořák's Piano Quintet in A Major

Friday | November 18 | 8pm | NEC's Jordan Hall
Pages 6–7

Itzhak Perlman violin

Sunday | November 20 | 3pm | Symphony Hall
Pages 10–11

December

Angela Hewitt piano

Friday | December 2 | 8pm | NEC's Jordan Hall
Pages 8–9

Vienna Boys Choir

HOLIDAY PROGRAM

Sunday | December 4 | 3pm | NEC's Jordan Hall
Pages 18–19

Vijay Iyer Trio and Miguel Zenón Quartet

Friday | December 9 | 8pm
Berklee Performance Center
Pages 16–17

January

Kathy Mattea

Saturday | January 21 | 8pm | Sanders Theatre
Pages 20–21

Roby Lakatos Ensemble

BOSTON DEBUT

Friday | January 27 | 8pm | Sanders Theatre
Pages 18–19

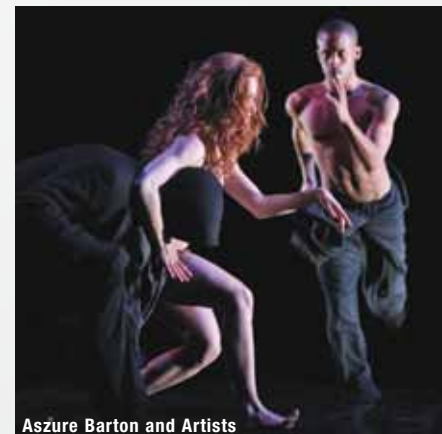
Lise de la Salle piano

BOSTON RECITAL DEBUT

Saturday | January 28 | 8pm | NEC's Jordan Hall
Pages 8–9



Béla Fleck and the Flecktones



Azure Barton and Artists

Terence Blanchard & Poncho Sanchez
with the Poncho Sanchez Latin Jazz Band

Mark Morris Dance Group



Sandrine Piau



The English Concert

February

Pieter Wispelwey cello

Friday | February 3 | 8pm | NEC's Jordan Hall
Pages 10–11

Inbal Pinto & Avshalom Pollak Dance Company

Oyster

BOSTON DEBUT

February 3 & 4 | The Paramount Theatre
Friday | 7:30pm
Saturday | 8pm
Pages 14–15

Sérgio and Odair Assad duo guitarists

Friday | February 10 | 8pm | NEC's Jordan Hall
Pages 10–11

Soweto Gospel Choir

Sunday | February 12 | 3pm | Symphony Hall
Pages 18–19

David Finckel cello

Wu Han piano

Philip Setzer violin

ALL-MENDELSSOHN PROGRAM

Sunday | February 19 | 3pm | NEC's Jordan Hall
Pages 6–7

Hagen Quartet

BOSTON DEBUT

Sunday | February 26 | 3pm | NEC's Jordan Hall
Pages 6–7

Circa's Circa

BOSTON DEBUT

February 29–March 4 | The Paramount Theatre
Wednesday | February 29 | 7:30pm
Thursday | March 1 | 8pm
Friday | March 2 | 8pm
Saturday | March 3 | 2pm
Saturday | March 3 | 8pm
Sunday | March 4 | 3pm
Page 22

March

Max Raabe & Palast Orchester

Sunday | March 4 | 3pm | Symphony Hall
Pages 18–19

Ballet Hispanico

March 9–11 | Cutler Majestic Theatre
Friday | 7:30pm
Saturday | 8pm
Sunday | 3pm
Pages 14–15

The Chieftains

Wednesday | March 14 | 8pm | Symphony Hall
Pages 18–19

Jazz at Lincoln Center Orchestra

with Wynton Marsalis

Sunday | March 18 | 3pm | Symphony Hall
Pages 16–17

Thomas Quasthoff bass-baritone

Michael Schade tenor

Justus Zeyen piano

Friday | March 23 | 8pm | NEC's Jordan Hall
Page 3

April

What Makes It Great?®

The Music of Richard Rodgers

Sunday | April 1 | 3pm | NEC's Jordan Hall
Pages 16–17

Academy of St. Martin in the Fields

Joshua Bell director and solo violin

ALL-BEETHOVEN PROGRAM

Sunday | April 15 | 3pm | Symphony Hall
Pages 4–5

European Union Youth Orchestra

Vladimir Ashkenazy conductor

Yefim Bronfman piano soloist

Friday | April 20 | 8pm | Symphony Hall
Pages 4–5

Sandrine Piau soprano

Susan Manoff piano

CELEBRITY SERIES DEBUT

Saturday | April 21 | 8pm | NEC's Jordan Hall
Page 3

Maurizio Pollini piano

Sunday | April 22 | 3pm | Symphony Hall
Pages 8–9

Alvin Ailey American Dance Theater

April 26–29 | Citi Wang Theatre

Thursday | 7:30pm

Friday | 8pm

Saturday | 2pm & 8pm

Sunday | 3pm

Pages 14–15

Emerson String Quartet

Friday | April 27 | 8pm | NEC's Jordan Hall
Pages 6–7

May

Jane Monheit

CELEBRITY SERIES DEBUT

Friday | May 4 | 8pm | Sanders Theatre
Pages 16–17

David Sedaris

Sunday | May 6 | 7pm | Symphony Hall
Pages 20–21

Emanuel Ax piano

Friday | May 11 | 8pm | NEC's Jordan Hall
Pages 8–9

Mark Morris Dance Group

May 17–20 | Cutler Majestic Theatre

Thursday | May 17 | 7:30pm

Friday | May 18 | 8pm

Saturday | May 19 | 8pm

Sunday | May 20 | 3pm

Pages 14–15

Visit the Celebrity Series Online!

www.celebrityseries.org



Child Tickets

Add Child Tickets to Your Subscription

Bring the children in your life into the world of great performing arts with the Child Tickets option. Your child will be seated with you so you can enjoy the excitement of live performance together. Look for the Child Tickets designation throughout the brochure and see the order form for prices.

Order Child Tickets on section 2 of order form. Limit 4 child tickets per performance.

European Union Youth Orchestra: \$28	p. 4–5
Orion String Quartet with David Shifrin: \$28	p. 6–7
Lang Lang: \$35	p. 8–9
Sarah Chang: \$28	p. 10–11
Alvin Ailey American Dance Theater, Saturday, April 28, 2pm: \$28	p. 14–15
Mark Morris Dance Group, Friday, May 18, 8pm: \$28	p. 14–15
Jazz at Lincoln Center Orchestra with Wynton Marsalis: \$35	p. 16–17
What Makes It Great?® The Music of Richard Rodgers: \$15	p. 16–17
Roby Lakatos Ensemble: \$28	p. 18–19
Soweto Gospel Choir: \$28	p. 18–19
The Chieftains: \$28	p. 18–19
Circa's Circa, Thursday, March 1, 8pm: \$28	p. 22

Don't miss out on
Guaranteed

Priority Seating

Join "The Circle!"

The best seats in the house are reserved for **Celebrity Series Circle Members who renew their membership with their subscription.** Make your pledge or tax-deductible contribution today and receive priority subscription seating and VIP concierge ticketing throughout the entire season.

To learn more about membership and the exclusive benefits Circle Members enjoy, see below or call the Development Office at 617-598-3232.

Circle Members provide the Celebrity Series with leadership support and receive extraordinary benefits

Join "The Circle" with an annual fund pledge or tax-deductible contribution at one of the following levels. The greater your gift, the better the benefits!

Celebrity Circle \$1,250 (\$1,110 tax deductible)

- VIP concierge ticketing service
- An invitation to the Annual Circle Dinner
- Invitations to a variety of concert receptions

Impresario Circle \$1,800 (\$1,550 tax deductible)

The above benefits PLUS:

- A pair of complimentary tickets to the performance of your choice (restrictions apply)

President's Circle \$3,000 (\$2,650 tax deductible)

The above bulleted benefits PLUS:

- Two additional tickets to the performance of your choice (restrictions apply)
- Invitation to the Celebrity Series Annual Meeting
- Invitation to a private lunch or dinner with the President & Executive Director of the Celebrity Series

Sponsor's Circle \$5,000 (\$4,450 tax deductible)

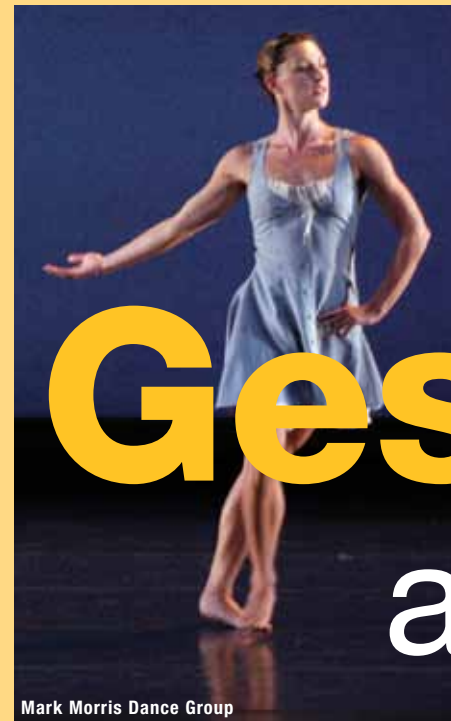
The above bulleted benefits PLUS:

- Four additional tickets to the performance of your choice (restrictions apply)
- Private introductions to Celebrity Series artists (upon request, restrictions may apply)

To choose your Circle, please download the order form from www.celebrityseries.org.

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Dance



Mark Morris Dance Group



Ballet Hispanico

Gestures and journeys



Aszure Barton and Artists



Alvin Ailey American Dance Theater




Inbal Pinto & Avshalom Pollak Dance Company, Oyster

THE 2011-2012 DANCE SERIES IS SPONSORED BY

The Little Family Foundation AND The John S. and Cynthia Reed Foundation

WITH ADDITIONAL SUPPORT FROM THE CELEBRITY SERIES FRIENDS OF DANCE

Media partner 

Aszure Barton and Artists

BOSTON DEBUT

November 4 & 5 | Tsai Performance Center

Friday | 7:30pm

Saturday | 8pm

Canadian choreographer Aszure Barton is one of the most in-demand choreographers in modern dance. A Baryshnikov protégé, Barton was the first choreographer in the Baryshnikov Dance Center and has created works for American Ballet Theatre, Nederlands Dans Theater, Les Ballets Jazz de Montréal, and Hubbard Street Dance Chicago. Her work is eclectic and has an uninhibited intensity that caused one critic to write, "Aszure Barton makes dance like no one else." Program includes two hauntingly beautiful Boston premiere works, *Busk* and *Blue Soup*.

"Barton makes dance that moves through the body like a firecracker. It's an unstoppable explosion of amazing, full-out movement that feels fresh and unique."
—The Globe and Mail (Toronto)

Guaranteed subscriber prices: \$55, \$45

Alvin Ailey American Dance Theater

April 26-29 | Citi Wang Theatre

Thursday | 7:30pm

Friday | 8pm

Saturday | 2pm & 8pm

Sunday | 3pm

The annual April visit to Boston by Alvin Ailey American Dance Theater has long been one of the city's celebrated seasonal traditions. The stunningly gifted Ailey dancers bring fire and passion to programs of classics and exciting new works alike. Following the successful transition to new artistic director Robert Battle, Ailey continues its triumphant journey as America's leading modern dance company.

Guaranteed subscriber prices for all performances, except Saturday matinee: \$70, \$60, \$50
Guaranteed subscriber prices for Saturday matinee: \$55, \$45, \$40


Child Tickets Available: \$28

(Saturday, April 28 matinee only)

A Sampler Series Selection

(Friday, April 27 performance only)

Sponsored by



Inbal Pinto & Avshalom Pollak Dance Company

Oyster

BOSTON DEBUT

February 3 & 4 | The Paramount Theatre

Friday | 7:30pm

Saturday | 8pm

The award-winning Israeli choreographers Inbal Pinto and Avshalom Pollak are ingeniously imaginative artists whose richly intimate artistic vision speaks also of wider truths. *Oyster*, a full-length work making its Boston premiere, is a magically mysterious full-evening work combining the dreamlike qualities of Fellini and Tim Burton and the keen intellect of Pina Bausch; a fantastic circus-world of wandering street acrobats and oddly beautiful creatures, set to the music of Piazzolla, Leoncavallo, Harry James, Yma Sumac, and Tuvan throat singers.

"Part surreal vaudeville, part circus, and part toy store after midnight. Whimsical ... a delight for the eye."
—The Village Voice

Guaranteed subscriber prices: \$55, \$45

Mark Morris Dance Group

May 17-20 | Cutler Majestic Theatre

Thursday | May 17 | 7:30pm

Friday | May 18 | 8pm

Saturday | May 19 | 8pm

Sunday | May 20 | 3pm

Mark Morris is a world-renowned choreographer of great ambition and endless invention; a dance master, though still brilliantly sculpting his legacy. He is also an unusual figure in the depth of his commitment to dance as a live music experience. Mark Morris would never consider performing to recorded music, and sticking to his uncompromising standard is a challenge that is also an enormous part of his artistic success. Both dance and music breathe and live in a Mark Morris Dance Group performance. Program will include three Boston premieres.

Guaranteed subscriber prices: \$72, \$57, \$48

Child Tickets Available: \$28

(Friday, May 18 performance only)

A Sampler Series Selection

(Friday, May 18 performance only)

Ballet Hispanico

March 9-11 | Cutler Majestic Theatre

Friday | 7:30pm

Saturday | 8pm

Sunday | 3pm

Ballet Hispanico artistic director Eduardo Vilaro is building on the work of founder Tina Ramirez in exciting new ways, stretching and broadening the definitions of "Hispanico" to reflect the full depth of contemporary Hispanic people and cultures. With this bold new vision, Ballet Hispanico continues along the trail they have blazed for over 40 years, exploring the Latino voice in dance, from the smart and spicy to the elegant and lyrical and beyond. Program will include Boston premieres of *Mad'moiselle*, by Annabelle Lopez Ochoa, and a new work by Ronald K. Brown.

"The Latin-American experience at last has a voice."
—The New York Times

Guaranteed subscriber prices: \$63, \$48, \$39

Choose All 5 Events!

5 Outstanding Dance Companies:

- Aszure Barton and Artists
- Inbal Pinto & Avshalom Pollak Dance Company
- Ballet Hispanico
- Alvin Ailey American Dance Theater
- Mark Morris Dance Group

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Be a Part of the Movement!

The **Celebrity Series Friends of Dance** are dedicated to helping the Celebrity Series foster a vibrant dance scene in Boston. The Friends of Dance help the Celebrity Series engage internationally acclaimed dance companies, support emerging talent, build dance audiences for the future, and commission new choreographic works. **To join the Friends of Dance, please see the order form or call the Celebrity Series Development Office at (617) 598-3226.**

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Dance

Singing and swinging

Terence Blanchard



Jazz at Lincoln Center Orchestra with Wynton Marsalis



Miguel Zenón Quartet



Vijay Iyer Trio



Jane Monheit



Poncho Sanchez



Rob Kapilow

Terence Blanchard & Poncho Sanchez with the Poncho Sanchez Latin Jazz Band *Cubano Be! Cubano Bop!*

A Tribute to Chano Pozo and Dizzy Gillespie
CELEBRITY SERIES DEBUT
Sunday | November 6 | 7pm | Berklee Performance Center

Percussionist Poncho Sanchez and trumpeter Terence Blanchard have created a hot new tribute to the legacy of the original Conga King, Chano Pozo, and his co-conspirator in Latin Jazz, Dizzy Gillespie. The duo put Afro-Cuban Jazz on the map with the standards, "Manteca" and "Tin Tin Deo," their performance on George Russell's seminal recording, *Cubano Be! Cubano Bop!*, and their historic concert at Carnegie Hall in 1947. Don't miss this unforgettable evening of high-energy Afro-Cuban jazz.

Guaranteed subscriber prices: \$50, \$43, \$37

A Sampler Series Selection

Sponsored by
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CAPITAL PARTNERS LLC

What Makes It Great?® The Music of Richard Rodgers

Sunday | April 1 | 3pm | NEC's Jordan Hall

Songwriting legend Richard Rodgers composed more than 900 songs and for 43 Broadway musicals, including *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I*, and *The Sound of Music*. He is also one of only two people to receive an Emmy, Grammy, Oscar, and Tony Award plus the Pulitzer Prize. His partnerships with lyricists Lorenz Hart and Oscar Hammerstein II are the source of his most famous work, and in this edition of What Makes It Great?® the inimitable Rob Kapilow explores the best from Rodgers' partnerships: songs that helped build the Great American Songbook.

Guaranteed subscriber prices: \$35, \$25

Child Tickets Available: \$15

Sponsored by
Amy and Joshua Boger

Media partner **WGBH**
Boston's NPR Station for News and Culture

Vijay Iyer Trio and Miguel Zenón Quartet

CELEBRITY SERIES DEBUT
Friday | December 9 | 8pm | Berklee Performance Center

Pianist Vijay Iyer and saxophonist Miguel Zenón are two of the most startlingly original and brilliant voices in contemporary jazz. Both are fearless explorers, ably mining whatever moves them, from honored jazz traditions to hip hop culture, all with technical mastery, grit, and wisdom. In this double bill, audiences will hear the jazz of tomorrow under construction.

"If you want to know where jazz is in 2010 and where it's headed, [Vijay] Iyer is among the first musicians to hear."
—Los Angeles Times

"[Miguel Zenón] is at once reestablishing the artistic, cultural, and social tradition of jazz while creating an entirely new jazz language for the 21st century."
—The MacArthur Foundation

Guaranteed subscriber prices: \$47, \$40, \$35

Jane Monheit

CELEBRITY SERIES DEBUT
Friday | May 4 | 8pm | Sanders Theatre

An intoxicating jazz singer with a warm and supple voice and perfect pitch, Jane Monheit has the chops to do just about anything she chooses. Audiences have long responded to her fearless honesty through her performances and over her 10-year recording career. She sings like she knows what the song is about and has lived its story. Jane Monheit is the real deal.

"Ms. Monheit has made a career out of silver linings and their pursuit, applying the pristine sensuality of her voice to songs of cozy reverie."
—The New York Times

Guaranteed subscriber prices: \$50, \$43, \$37

Sponsored by
The D.L. Saunders Companies & The Boston Park Plaza Hotel, LLC

Jazz at Lincoln Center Orchestra with Wynton Marsalis

Sunday | March 18 | 3pm | Symphony Hall

Led by trumpet giant Wynton Marsalis, Jazz at Lincoln Center's 15-member resident orchestra is a tight, swinging ensemble made up of some of the most formidable jazz musicians around. In this band, everyone is a steadfast ensemble player and a virtuosic soloist. When they lock in on a groove and turn their horns loose—look out!

"The finest active big band, with each of its 15 members a certified all-star in his own right ... It is a well-oiled machine, extremely polished, sharp as a razor, and tight as a drum."
—The Orange County Register

Guaranteed subscriber prices: \$68, \$55, \$45

Child Tickets Available: \$35

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Boston's NPR Station for News and Culture

Audra McDonald in Concert listed on page 2.

Around the globe



Max Raabe & Palast Orchester



Roby Lakatos Ensemble



Vienna Boys Choir



Soweto Gospel Choir



The Chieftains

Vienna Boys Choir

HOLIDAY PROGRAM

Sunday | December 4 | 3pm | NEC's Jordan Hall

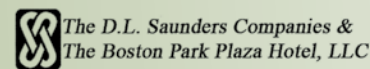
Since 1498, the angelic voices of the Vienna Boys Choir have been charming and moving audiences. Theirs is a ringing sound of timeless purity, the sound of a great choral tradition passed down through the ages with care. Ring in your holiday season with a dose of old world charm from the beloved Vienna Boys Choir.

"... a superb musical ensemble...[with] clarion sound"

—Seattle Post-Intelligencer

Guaranteed subscriber prices: \$52, \$47, \$42

Sponsored by



Roby Lakatos Ensemble

BOSTON DEBUT

Friday | January 27 | 8pm | Sanders Theatre

Mixing the fire of Hungarian-Gypsy music with classical technique and a gift for improvisation, violinist Roby Lakatos is that rare musician who defies definition. A seventh-generation fiddler, Lakatos' mastery and musicianship have earned him the title "The Devil's Fiddler" and "The King of Gypsy Violin." Lakatos blends the wild rhythms of his gypsy roots with scorching virtuosity and an extraordinary stylistic versatility to take audiences on a careening musical thrill ride. Expect to leave with your heart racing!

Guaranteed subscriber prices: \$50, \$43, \$37

Child Tickets Available: \$28

A Sampler Series Selection

Sponsored by

Susan Pravda and Gabor Garai, Honorary Consul General of Hungary, and the Hungarian Society of Massachusetts

Soweto Gospel Choir

Sunday | February 12 | 3pm | Symphony Hall

Africa is a veritable river of great singers and vocal traditions, and South Africa is at the headwaters of that great harmonious river. With a mixture of thick polyrhythms, rich harmonies, a capella singing, energetic dancing, and vibrant, colorful costumes, as well as accompaniment by an exciting four-piece band and percussion section, the Soweto Gospel Choir is a thrilling, thoroughly involving experience.

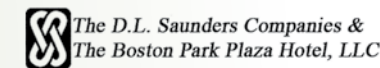
"[The choir] has a cornucopia of remarkable voices: sharp, sweet, kindly, raspy, and incantatory leads above a magnificently velvety blend ... the music was both meticulous and unstoppable ... the songs were both spirited and spectacular."

—The New York Times

Guaranteed subscriber prices: \$55, \$50, \$42

Child Tickets Available: \$28

Sponsored by



Media partner WGBH
Boston's NPR Station for News and Culture

Max Raabe & Palast Orchester

Sunday | March 4 | 3pm | Symphony Hall

Max Raabe and his stellar 12-member band, Palast Orchester, embody the high style and musical glory of the 20s and 30s. Raabe's art lies in revealing the enigmatic intelligence, ambiguity, universal power, and complexity of the "German chansons" from the turbulent Weimar Republic. With repertoire focused on German and American standards, they keenly remind us that between melancholy and irony, rebellion and resignation, elegy and farce, there is often only half a measure, sometimes just a single note or a mere word.

"Max Raabe and his 12-piece Palast Orchester are re-creating the music of the Weimar era with verve and class."

—Time Out New York

Guaranteed subscriber prices: \$55, \$50, \$42

The Chieftains

Wednesday | March 14 | 8pm | Symphony Hall

Six-time Grammy winners, The Chieftains are now recognized for bringing traditional Irish music to the world's attention. They have uncovered the wealth of great Irish music that has accumulated over the centuries, and made the music their own with a style that is as exhilarating as it is definitive. Don't miss the fun as Paddy Moloney and band return to Symphony Hall for a pre-St. Patrick's Day bash.

"From The Chieftains' perspective, the music of the Irish can be found all over the world, and they've made a convincing argument of it over the course of 42 years and 41 albums."

—St. Paul Pioneer Press

Guaranteed subscriber prices: \$55, \$50, \$42

Child Tickets Available: \$28

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Media partner WGBH
Boston's NPR Station for News and Culture

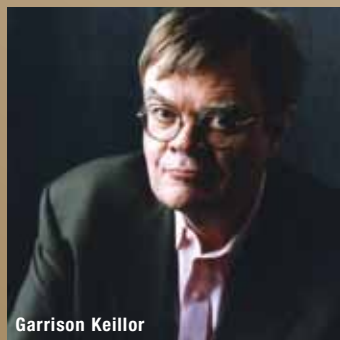


David Sedaris



Béla Fleck and the Flecktones

Sublime talents



Garrison Keillor



Kathy Mattea

Garrison Keillor

Sunday | November 13 | 3pm | Symphony Hall

Known to his millions of listeners as the radio host of *A Prairie Home Companion*, Garrison Keillor is a best-selling author, humorist, performer, and proud native of Minnesota, whose soothing voice and tales of Lake Wobegon have captured the hearts of Americans from all regions. Garrison Keillor is one of the great storytellers of our time.

"The guy occupies the same place as Twain, Benchley, and Thurber. I am glad he is with us."
—The New York Times

Guaranteed subscriber prices: \$63, \$53, \$43

Media partner  **WGBH**
Boston's NPR Station for News and Culture

Béla Fleck and the Flecktones

CELEBRITY SERIES DEBUT

Friday | November 18 | 8pm | Sanders Theatre

Banjo wizard Béla Fleck is perhaps the only musician around to be nominated for Grammy Awards in the jazz, bluegrass, pop, country, spoken word, composition, and world music categories. Together with his band, the Flecktones, Béla has been brilliantly removing boundaries between musical genres—and attracting legions of fans—for decades.

"... it's hard to resist a band that draws on bluegrass, funk, world music, pop, and jazz with such glee and blissful lack of pretension."
—Entertainment Weekly

Guaranteed subscriber prices: \$50, \$43, \$37

Sponsored by

TUFTS  **Health Plan**

Kathy Mattea

Saturday | January 21 | 8pm | Sanders Theatre


Known for such classic country hits as "Eighteen Wheels and A Dozen Roses," Grammy Award-winner and Charleston, West Virginia native Kathy Mattea spent her childhood immersed in Appalachian culture, where mining is a way of life. Throughout her career, Mattea has explored music's most basic human essence; melodies steeped in emotion and timeless narratives delivered with beauty by an unmistakable voice. Through projects such as her Grammy-nominated recording *COAL* and her environmental activism, Kathy pays tribute to what she calls "my place and my people."

"Mattea remains one of Nashville's most spiritual singers."
—USA Today

Guaranteed subscriber prices: \$50, \$43, \$37

A Sampler Series Selection

Sponsored by

 **The D.L. Saunders Companies & The Boston Park Plaza Hotel, LLC**

David Sedaris

Sunday | May 6 | 7pm | Symphony Hall

Best-selling author, humorist, and National Public Radio contributor David Sedaris takes the writer's art of observation to new heights. His wit skewers the mannerisms and cultural euphemisms of our time so effortlessly that one hardly notices the social critique. He has been compared to Evelyn Waugh, Oscar Wilde, and Voltaire; perhaps he is our era's contribution to that illustrious list.

"David Sedaris just may be the funniest man alive."
—Time Out New York

Guaranteed subscriber prices: \$50, \$41, \$35

Media partner  **WGBH**
Boston's NPR Station for News and Culture



Circa's Circa

Circa's Circa

BOSTON DEBUT

February 29–March 4 | The Paramount Theatre

Wednesday | February 29 | 7:30pm

Thursday | March 1 | 8pm

Friday | March 2 | 8pm

Saturday | March 3 | 2pm

Saturday | March 3 | 8pm

Sunday | March 4 | 3pm

This seven-performer troupe from Brisbane, Australia, whose bold vision has made waves worldwide, explores the edgy territory where contemporary circus, dance and the expressive possibilities of the human body meet. *Circa* the show is seamlessly remixed from three of the company's most acclaimed works and is an exhilarating, high-energy journey that strips acrobatics and movement down to their heart-stopping essentials.

"Circa stretches our understanding of what circus can be by making it sophisticated, smart, and sexy."

—Scotland on Sunday

For adults and children age 7 and up.

Guaranteed subscriber prices: \$55, \$45

Child Tickets Available: \$28 (Thursday, March 1 performance only)

A Sampler Series Selection (Friday, March 2 performance only)

Sponsored by

Amy and Joshua Boger

Presented in association with



Annual Giving

Help Bring the Performing Arts to Life

When Aaron Richmond presented the first Celebrity Series concerts in 1938, he inaugurated a **tradition of artistic excellence** that continues to this day. Mr. Richmond's vision—to create opportunities for Boston audiences to experience the performances by the **world's most gifted and accomplished artists**—endures, and the Celebrity Series of Boston is now at the **center of the cultural life of our community** as the leading presenter of music, dance, theater and family entertainment in the region.

No other organization presents as wide an array of performing arts experiences to Greater Boston audiences. And each season the Series is joined in this effort by individuals, corporations and foundations whose annual contributions make every Celebrity Series performance possible.

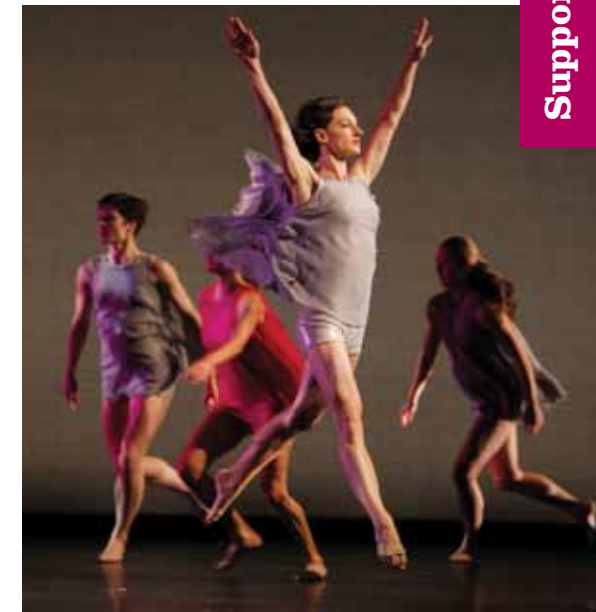
You can get closer to the music and dance you love and help us bring the performing arts to life in Boston with a tax-deductible gift to the **Walter Pierce Annual Performance Fund**. We have many ways to thank you for your generous contribution, including:

- **Access** to Celebrity Series news, information and updates (for gifts of \$50 or more)
- **Recognition** in one Celebrity Series Program Book (for gifts of \$100 or more)
- **Exclusive** Celebrity Series gifts (for gifts of \$250 or more)
- **Invitations** to Celebrity Series events (for gifts of \$500 or more)
- **Priority** seating at all Celebrity Series venues (for gifts of \$1,250 or more—see the center calendar page for more information about the VIP benefits our Circle Members enjoy).

To ensure that you receive donor benefits all season long, please make your 2011-2012 annual gift when you complete your subscription order. Thank you!

Reaching beyond the performance stage, the Celebrity Series' Arts, Education and Community Program provides thousands of youngsters and families opportunities to experience and participate in the performing arts each year.

To learn more about the Arts, Education and Community Program, turn to the front of this brochure, call 617-598-3225 or visit us online at www.celebrityseries.org.



Walter Pierce Annual Performance Fund

Established in 1998 to honor former Executive Director Walter Pierce for his 40 years of outstanding service to the Celebrity Series, the Walter Pierce Annual Performance Fund ensures the continuation of quality artistic and educational programming for the Celebrity Series each year. Please help us ensure the variety and artistic quality of Celebrity Series programs with your generous contribution today.

Select Your Seating Section

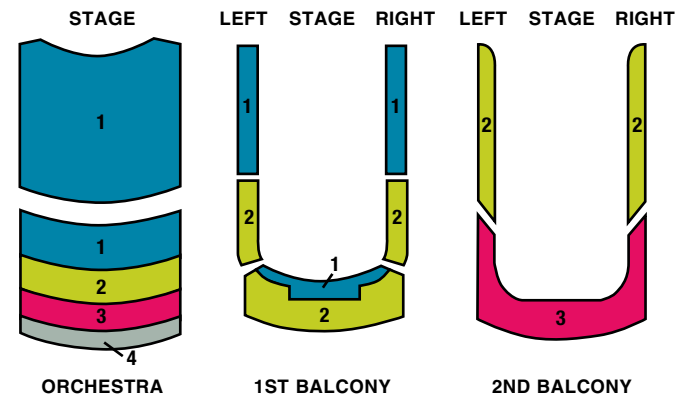
Indicate your specific seating preference in section 3 of the order form.

For more detailed maps, including individual seat locations, visit www.celebrityseries.org.

- 1 = Section one
- 2 = Section two
- 3 = Section three

Symphony Hall

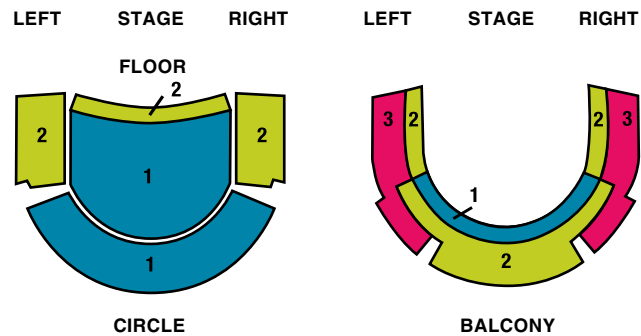
301 Massachusetts Avenue, Boston



Note: Premium orchestra seating available for The Opening Night with Audra McDonald, see order form

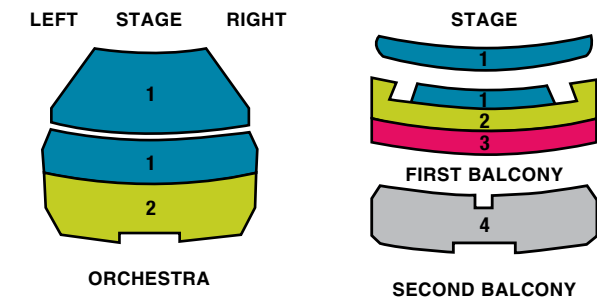
NEC's Jordan Hall

30 Gainsborough Street, Boston



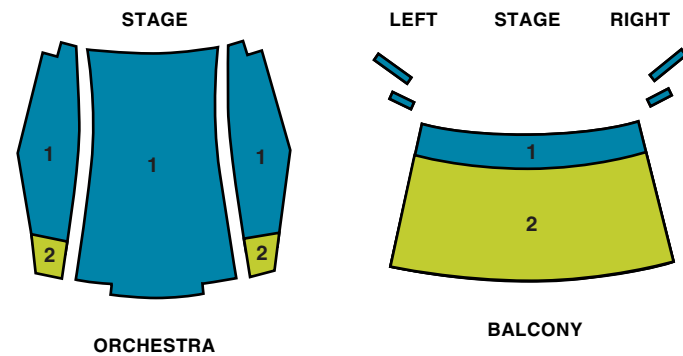
Citi Wang Theatre

270 Tremont Street, Boston



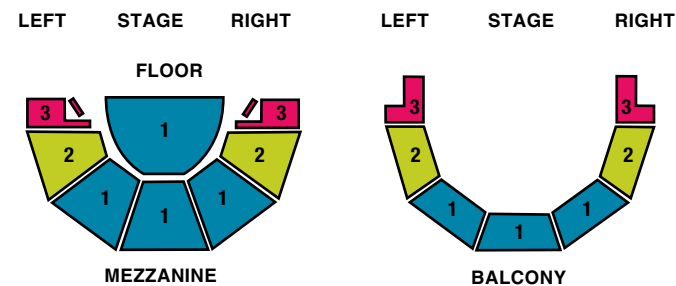
Paramount Theatre

560 Washington Street, Boston



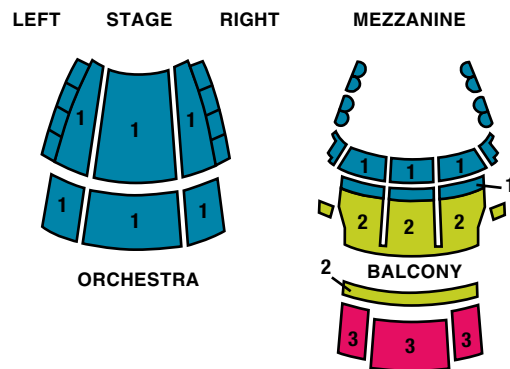
Sanders Theatre

Memorial Hall, Harvard University, 45 Quincy Street, Cambridge



Cutler Majestic Theatre

219 Tremont Street, Boston



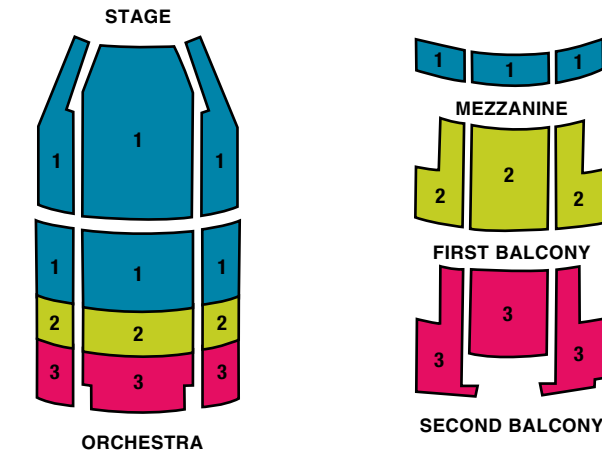
Additional maps on inside back cover.

Select Your Seating Section

Indicate your specific seating preference in section 3 of the order form.

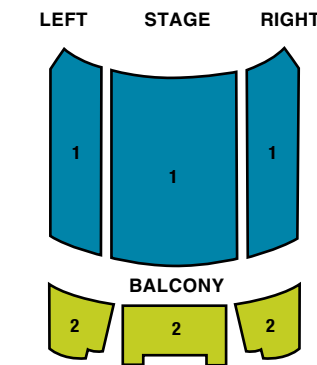
Berklee Performance Center

136 Massachusetts Avenue, Boston



Tsai Performance Center

Boston University, 685 Commonwealth Avenue, Boston



See additional venue maps on page 24.

Important Subscription Dates

- Priority Seating Deadline: Friday, June 10, 2011
- Subscriptions by Phone Begin: Monday, June 13, 2011
- Single Ticket Sales Begin: Monday, September 12, 2011

Subscribers enjoy great benefits and a worry-free concert experience!

Save, save, save!

Guaranteed subscriber prices ensure you get your subscription seats at substantial savings off regular box office prices, which will be announced in September 2011.

Get seated early.

Renewing subscribers are seated first, beginning with those choosing 7 or more events. **Priority Renewal Deadline is Friday, June 10, 2011.**

Can't come to a performance? Exchange your tickets.

Exchange Tickets easily for another performance in the 2011–2012 season. When your plans change, simply return your tickets to the subscription office and choose another performance or event.

Want more tickets? Get the guaranteed subscriber price and pay no fees.

Purchase additional tickets at the subscriber price for any Celebrity Series performance throughout the season. Discount is available until noon, one business day before each engagement. **There is no service charge for subscribers when ordering additional tickets throughout the season.**

Subscribers don't have to worry if they lose their tickets.

Just call the subscription office for duplicate tickets or see a subscription representative at the performance venue. Lost Ticket Protection gives subscribers extra peace of mind.

Can't remember all the details about your performance?

Subscriber E-mail Alerts can help!

Subscriber E-mail Alerts keep you up-to-date on all your performances. Get information customized to your performance, including program changes and selected program notes, links to venue parking maps, and information and tips on events taking place near the performance venues so you can plan ahead. Check the box in section 7 of your order form to receive alerts.

Take an arts journey with your kids.

Celebrity Series encourages parents to share their passion for the arts with their children. Specially-priced child seats adjacent to your subscription seats are available to you for selected events. Child tickets are available for as little as \$15 per ticket for selected events (limit 4 child tickets per event). See order form for details.

Subscribers are at the head of the line.

Celebrity Series subscribers order their tickets first if any additional performances are scheduled during the season.

Get gift tickets for less with our Holiday Offer.

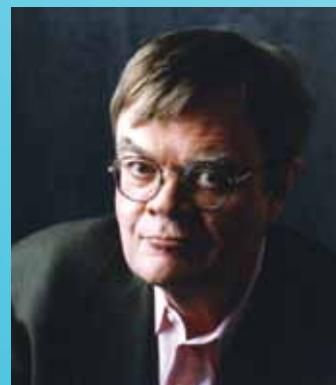
Holiday gift tickets are available with our Holiday Offer, which subscribers receive before the public. Get specially-priced tickets to selected events and spread the holiday cheer! (Offer available in November)



Celebrity Series of Boston

Engaging • Entertaining • Enriching

Celebrity Series of Boston, Inc.
20 Park Plaza, Suite 1032
Boston, ma 02116-4303



**Subscribe for great performances,
benefits, and savings!**

www.celebrityseries.org

